

3-4-1999

The Ithacan, 1999-03-04

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MAKING HISTORY IN HANDWERKER



SUZIE O'ROURKE/THE ITHACAN

"SHADOWBOXES," AN EXHIBIT by senior Karen Schlesinger, a cinema and photography major, is viewed by seniors Dheeraj Verma (left) and Michele Moritis in the Handwerker Gallery. Schlesinger's project was the first undergraduate art to be displayed in the gallery. See page 15.

Alumnus 'Grease' wiped off D.C. airwaves

Radio station fires 1972 graduate, Doug Tracht, over racist remark

BY KEVIN RETTIG
Ithacan Staff

One of radio's best known shock jocks shocked his way out of a job with a self-described "unfeeling comment" about the James Byrd Jr. murder in Texas.

Doug Tracht, better known as the "Grease," is a 1972 graduate from the television-radio department at Ithaca College. He was suspended and subsequently fired by WARW in Washington, D.C., Feb. 25. On the Feb. 24 show, Tracht played a Lauryn Hill song and then said, "No wonder people drag them behind trucks."

The remark caused public outcry in Washington with many other morning personalities dedicating segments to blasting Tracht for his comment. Donnie Simpson, host of a morning show on the hip-hop format WPGC, said, "It's not just black folks who should be offended by this—it's folks," according to an article in The Washington Post.

Calls to WARW about Tracht's

firing were forwarded to a recorded explanation of the dismissal and apology from the station.

In a statement faxed to The Washington Post Feb. 25, Tracht wrote, "I am truly sorry for the pain and hurt I have caused with my unfeeling comment. I have no excuse for my remark and regret it."

A week after his comment, Tracht held a press conference in Washington.



TRACHT IN '72

Along with Tracht and his wife at the conference were Rock Newman, a former boxing promoter who agreed to help Tracht through this time, and Russell Adams, chair of the African American Studies Department at Howard University.

In his apology directed to the African-American community, Tracht said, "I inflicted serious wounds upon an entire segment of our society. And for that I am sorry, and humbly seek and ask for your forgiveness."

On Tracht's apology, Newman said, "Although I am certainly very hopeful that he is being sincere, ultimately, this is an oppor-

tunity to again advance dialogue on something that I think we desperately need to advance it on, and that's race relations."

Tracht was suspended Feb. 24 and then fired the following day. WARW executives decided to terminate Tracht only after careful deliberation, said Phyllis Murphy of WARW.

"It was made after a lot of discussion, a lot of serious consideration. It wasn't made just like an hour after it happened," Murphy said.

The remark was not the first time Tracht angered audiences with his comments.

In 1986, while at WWDC-FM radio in Washington, Tracht spoke of the Martin Luther King Jr. holiday, saying, "Kill four more and we can take the whole week off." That station chose not to fire him amid public protests and calls for boycotts.

According to The Washington Post, Tracht's current show was in the top five among males aged 25-54 in the Washington market, although it came in 16th out of 32 morning programs. In 1986 while at WWDC-FM, Tracht's show was one of the top rated radio shows in the Washington area.

In his spare time, Tracht volunteered as a sheriff's deputy

See FIRED, page 6

Pataki seeks cuts in aid

Funding for 433 students to be eliminated by plan

BY AARON J. MASON
Ithacan Staff

Eighty-nine percent of Ithaca College students who receive aid from the New York state Tuition Assistance Program will see their funding reduced or eliminated, if Gov. George Pataki's proposed 1999-2000 budget is passed.

Pataki's proposal to cut TAP by at least 20 percent will have serious implications on the amount of financial aid many Ithaca College students will receive, said Larry Chambers, director of financial aid.

One in four Ithaca College students are recipients of TAP. The proposed budget cuts would eliminate funding to 433 students and significantly reduce aid to another 843.

"[Ithaca College] does not make up the loss of TAP assistance," Chambers said. "The burden would fall back on families to make up the loss of TAP. It would not be appropriate, nor fair, for families to expect the college to make up that loss of assistance they might receive."

Mark Casey, spokesman for the Higher Education Services Corp., said Pataki's proposed cuts

are part of an overhaul of the post-secondary education system in the state.

"It's a restructuring proposed by Gov. Pataki to address what is a growing problem in higher education in New York as well as across the nation, which is declining on-time graduation rates," Casey said.

According to Casey, only 12.6 percent of students at public and

private institutions in New York who obtain a two-year associate's degree graduate on time, while 39 percent of students who earn a bachelor's degree graduate within four years.

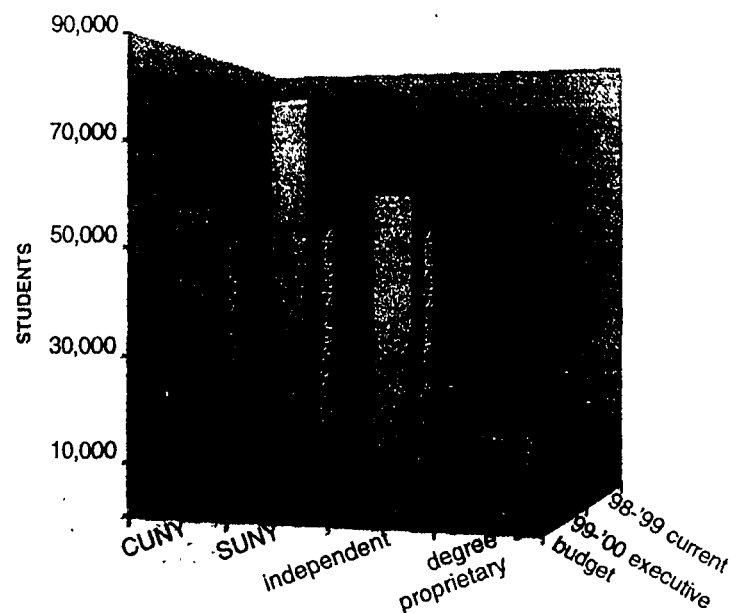
The restructuring proposed by Pataki would greatly benefit students receiving TAP who graduate within four years, Casey said.

"On-time students will receive more TAP aid than they can currently receive," Casey said. "In all cases, the TAP student who completes their studies on time will get more money than available under the current system."

Casey said under the new proposal, TAP students who graduate within four years will receive one lump sum of money in the form

See CUTS, page 6

Decrease in TAP recipients



Note: Income cap would change from \$50,000 New York state net taxable income to \$50,000 federal adjusted gross for undergraduate dependent TAP recipients.

SOURCE: New York Education Dept. 1999-00 budget priorities presentation, Feb. 9, 1999

Briefly

FYI

Chili contest results

Thousands of chili lovers descended on downtown Ithaca on Feb. 20 to participate in the first annual downtown Ithaca "Chili Cook-Off." More than 25 restaurants and caterers participated in the contest. The winners were: Simeon's, first place; Viva! Taqueria, second place; and Lehigh Valley Restaurant and Heights Cafe and Grille tied for third place.

Host families needed

World Heritage is seeking local host families for high school students from foreign countries coming to this area for the upcoming school year. For information about becoming a host family or an exchange student, contact World Heritage's local representative Sharon Bacariza at 962-2370.

EVENTS

Faculty Colloquium Series

Paul McBride, history professor and chair, will host a Faculty Colloquium Series presentation, "Sneak Attack: Military-Academic Troubles at Cornell University in the 1930s," today at 12:15 p.m. in

the DeMotte Room, Egbert Hall.

Gerontology lecture

Neal Cutler, director of survey research at the National Council on Aging will lecture at "Sex after 60: Results of the National Survey," a Gerontology Institute Distinguished Speaker Series talk on March 15 at 7:30 p.m. in Emerson Suites, Phillips Hall.

Public relations meetings

The Public Relations Students Society of America will be holding meetings every Tuesday in Park 279 at 7 p.m. For information, call Matt Moran, chapter vice president, at 375-2883.

CORRECTIONS

There were errors in last week's *Accent* story entitled "Tapping into Ithaca." Dancer Mikhail Baryshnikov's name was misspelled and the musical "Jelly's Last Jam" was incorrectly referred to as "Joey's Last Jam."

Junior Ethan Kolenberg's year was incorrectly reported in last week's *Accent* On.

It is *The Ithacan's* policy to report all errors of fact. Contact Assistant News Editor Michael Bloomrose at 274-3207.



By Michael W. Bloomrose
Assistant News Editor

This week, 14 years ago:

Ithaca College prepares for Spring Break in the face of snow. The Ithaca area was hit with six inches of fresh powder on March 4.

Trading rain for snow, a former dean of the School of Humanities and Sciences has decided to return from Seattle University to become Ithaca College's chief academic officer.

President James J. Whalen announced today that Thomas C. Longin will become the new provost starting July 1. Longin, who is serving as vice president of academic affairs at Seattle University, has a long history with Ithaca College.

He first took a job at the college as a member of the history department in 1973 and remained in that position until he became the dean of H&S in June 1976. He held that position until June 1982.

As provost, Longin will be responsible for 4,650 students, 200 full-time and 200 part-time faculty and the deans of eight academic units.

Longin will replace Lois Smith who resigned last July. Bill Scoones will continue to serve as interim provost until Longin fills the position.

In the past week, many individuals at Ithaca College received a survey in the mail on the topic of alcohol use among college students.

Six-hundred Ithaca College students, 75 men and 75 women from each class, along with students from four other New York colleges, will be receiving the survey to determine how much students know about alcohol.

The anonymous survey will also examine drinking patterns as well as consequences stu-

dents have experienced from drinking.

All survey participants will receive a quarter-pound bag of M&M's donated by the Student Activity Board.

While alcohol abuse is the cause to combat at the college, international recording stars came together to fight the cause of famine in Africa.

Today, the song "We Are the World," from the album of the same name was played on the radio for the first time.

Forty-five top pop stars combined their talents to record the music of Lionel Richie and Michael Jackson, with Quincy Jones producing.

The album, which was recorded in an all night recording session, will go on to become a multi-million seller.

Ithaca College students continue to pursue their own personal causes as five clubs and organizations were added to the more than 100 clubs and organizations that already exist.

It is estimated that most students currently are involved in three to four organizations.

The five new clubs recently recognized by the Office of Campus Activities are the Ithaca College Bicycle Racing Team; the Flame of Truth, a conservative newspaper; the Pre-Law Society; the Volleyball Club; and Young Americans for Freedom.

One of the campus' largest student organizations, Student Government, will hold its traditional Student Government Awareness Week directly following Spring Break.

During Awareness Week, Student Government representatives will have tables set up in the Egbert Union Lobby and the Terrace Dining Hall entrance. Students are invited to drop by to express their concerns and to fill out short questionnaires.

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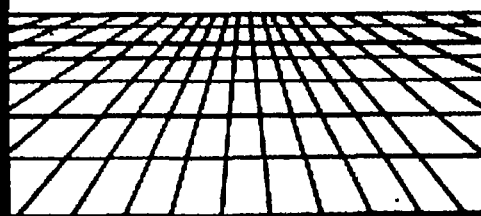
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A reception will follow the lecture.
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For more information, contact the Gerontology Institute
at 274-3207 or cutler@ithaca.edu

ITHACA

COUNTDOWN BEGINS



SENIOR STEVE DONLIN dances in the College Pub at a happy hour on Friday afternoon. The event marked a countdown for the 77 days left until graduation.

SUZIE O'ROURKE/THE ITHACAN

Board of trustees seeks increase in diversity

BY ITHACAN STAFF

The Ithaca College Board of Trustees approved a series of diversity initiatives during its meetings Feb. 17-19.

The measures include a new tenure-track faculty position, a visiting scholar program, a summer multiculturalism teaching fellows program and a Center for Ethnicity, Race and Culture. The intent is to increase the presence of black and Latino faculty.

Jim Malek, provost and vice president for academic affairs, said making available full-time tenure-track positions will have the greatest impact in the long run.

The summer program will allow the college to develop a relationship with minority students attempting to complete advanced degrees.

The teaching fellows would instruct

summer courses at the college giving benefits to both parties said Michael Powell, assistant college counsel and affirmative action officer.

"The program allows the fellows the opportunity to assess the climate of Ithaca College and the greater Ithaca community while gaining valuable teaching experience," Powell said. "The college benefits as a result of a more attractive and diverse range of summer session curricular offerings, exposing the students to new topics and a more diverse faculty."

The Center for Ethnicity, Race and Culture will serve as a multidisciplinary clearinghouse for study in those areas. Its focus will be primarily on the experiences of groups that have been marginalized, underrepresented or misrepresented in the United States and in the college curriculum.

Applications rise, target set higher

BY KATE HILTS
Ithacan Staff

The target enrollment for the class of 2003 is set between 1,400 and 1,460 students, which is more than the enrollment of the freshman class, said Larry Metzger, dean of enrollment planning.

Metzger said Ithaca College has received 80 percent of the expected applications for the 1999-2000 academic year and enrollment will be increasing. The target enrollment for the whole college, however, will remain at the same level of about 5,900 students, he said.

The increase in the target for the incoming class is due to the size of the current senior class. Because the senior class is large, the target was increased for the class of 2003 to maintain the overall college size, Metzger said.

The target enrollment is determined by examining statistical modeling data, how many students will be retained and the mix of students attending the college, Metzger said.

The deans of each school decide what they want the enrollment target to be and then bring that target to enrollment planning where the numbers are examined and the targets set, he said.

"We look at what we believe the pool of prospective students to be. We have goals in terms of the types of numbers that the school can accommodate and we have a direction," Metzger said.

The increase in applications and the higher target could allow the School of Business to grow along with the School of Humanities and Sciences, Metzger said.

"It is good news when you see a flurry of applications or a growth in applications, and it kind of exceeds your expectations because that means you have more options in order to achieve your goals," Metzger said.

He said the increase in applications could be due to the fact that Ithaca College is now accepting the common application and is returning to former strategies of enrollment.

"We could stand to grow the business school modestly and we could do that in both academic profiles and in terms of student numbers," Metzger said.

School of Business experiences 24 percent rise in applications

Dean of the School of Business Robert

Ullrich said he does not know how to interpret the increase in applications to the business school.

There has been a 24 percent increase in applications in the school and it is hard to tell what this will mean for enrollment because of the common application form, he said.

Ullrich said the school has not had any different marketing strategies and the programs have been no different than other years.

There are other things that could account for the increase now, Ullrich said.

Business education enrollment at Ithaca College has been lower than other schools of comparable size, Ullrich said. This may have been because of problems in the business field, such as the stock market crash in 1987 and other business market problems, which may have turned prospective students away, he said.

Since the business field has not been experiencing these problems recently, this could have drawn students to the field, he said. The increase may be an increase for Ithaca College, but may only be related to the fact that our business school is half the size of other schools.

"Maybe what we are seeing here is just a return to the mean [of comparable colleges]," Ullrich said.

H&S dean seeks to increase exploratory program enrollment

Howard Erlich, dean of the School of Humanities and Sciences, said he did anticipate higher applications and would like to increase enrollment in the exploratory program.

"We expected more in exploratory this year based on our experience in the past couple years," Erlich said.

Erlich said he is pleased, at this point, with the increase in applications and hopes future students and their families see the quality Ithaca College has to offer.

He said the enrollment target for H&S is figured in the same fashion as the overall college enrollment. The school examines past program enrollment and interprets trends to decide on the new target.

The exact enrollment for the incoming class will not be decided until the end of May and does not become finalized until October.



METZGER

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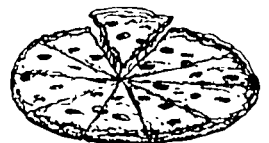
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Model U.N. team triumphs

Two honored as best delegates at conference

BY MELISSA CURRAN
Ithacan Contributor

Ithaca College's Model U.N. Team received several awards at the Harvard National Model U.N. Conference, held at the Park Plaza Hotel in Boston from Feb. 11 to 14.

The Harvard conference is the most competitive competition the team attends during the year. A great deal of planning and organization occurred before the delegation arrived at Harvard, according to the college's delegates.

The conference put the team in the company of more than 100 colleges and universities from around the world, including Yale University and the University of California at Berkeley.

This year the team was assigned to represent Mexico. Intensive research

concerning Mexico's political, social and economic policies was conducted by team members at Cornell University, which has one of the seven libraries that contains official U.N. documents, said team member Tim Parr, a junior.

Associate Professor of politics Marty Brownstein, who is on sabbatical, is the team's adviser. He was able to meet the delegates in Boston.

Because of Brownstein's absence from the college, more responsibility fell on the shoulders of junior Leo Shurtleff, who was elected as the team's head delegate.

Shurtleff praised his fellow delegates. "The support that the team gave me helped me to be an effective leader in Marty's absence." He added that returning veteran delegate senior Shannon Welch played an instrumental part in ensuring that everything went smoothly.

This year two delegates, junior Dheeraj Verma and senior Matt Weatherbee, were honored by receiving the "Best Delegate" award for the economic and financial committee.

Verma, who has won the award for

three consecutive years, said this year's team was particularly competent "in terms of talent, dedication, perseverance and cooperation."

When asked about concluding his final conference with the award, Verma responded, "With my win, I feel proud of having represented Ithaca aggressively and competitively."

"An award is essentially meaningless without the smiles and pats on the back from the people around you. The Ithaca College Model U.N. team's phenomenal camaraderie gave me that necessary pride and support."

Weatherbee, who was Verma's partner, also received the award. He expressed gratitude towards his colleagues.

"I was honored to work with Dheeraj because he is an incredible person and an amazing leader," Weatherbee said. "Everyone on the team was exceptional."

All the delegates stressed the cohesiveness of the team and their ability to support one another during the grueling debates.

Symposium to highlight student works

BY ITHACAN STAFF

The third annual James J. Whalen Academic Symposium, featuring research and creative works by Ithaca College students in collaboration with faculty, will be held on March 18.

Presentations are scheduled from 9 a.m. to 5 p.m. in the Park Hall Auditorium, Emerson Suites, Clark Lounge and Klingenstein Lounge in the Campus Center.

Students from all five of the college's schools will participate in the symposium.

In addition to discussing research projects in biology, chemistry, mathematics, psychology, modern languages, literature, art history, anthropology, physical therapy, sport science and business, students will present original literary, musical, art, film and other media works.

The symposium is named for President Emeritus James J. Whalen to honor and recognize his support for student and faculty research during his 22 years as president.

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"... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

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Every historical controversy can be debated on national television except one—the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end Committee for Open Debate on the Holocaust (CODOH) offers \$250,000 to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide"? (2) Did key "eyewitness" survivors give false testimony about "gas chambers"? (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the Jewish Defense League (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." Yehuda Bauer, head of the Hebrew University's Institute of Contemporary Jewish and Humanities (Jerusalem), writes: "A powerful, dangerous video..."

The Jewish Defense League writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live... We must get rid of this monster... There needs to be... the elimination of the Holocaust deniers. JDL wants to know the location of... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The Anti-Defamation League of B'nai B'rith refuses to publicly condemn the Jewish Defense League, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands—if not tens of thousands—of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes—only 90 minutes!—to debate the Anti-Defamation League concerning the suppression and censorship of holocaust revisionism? (2/92)

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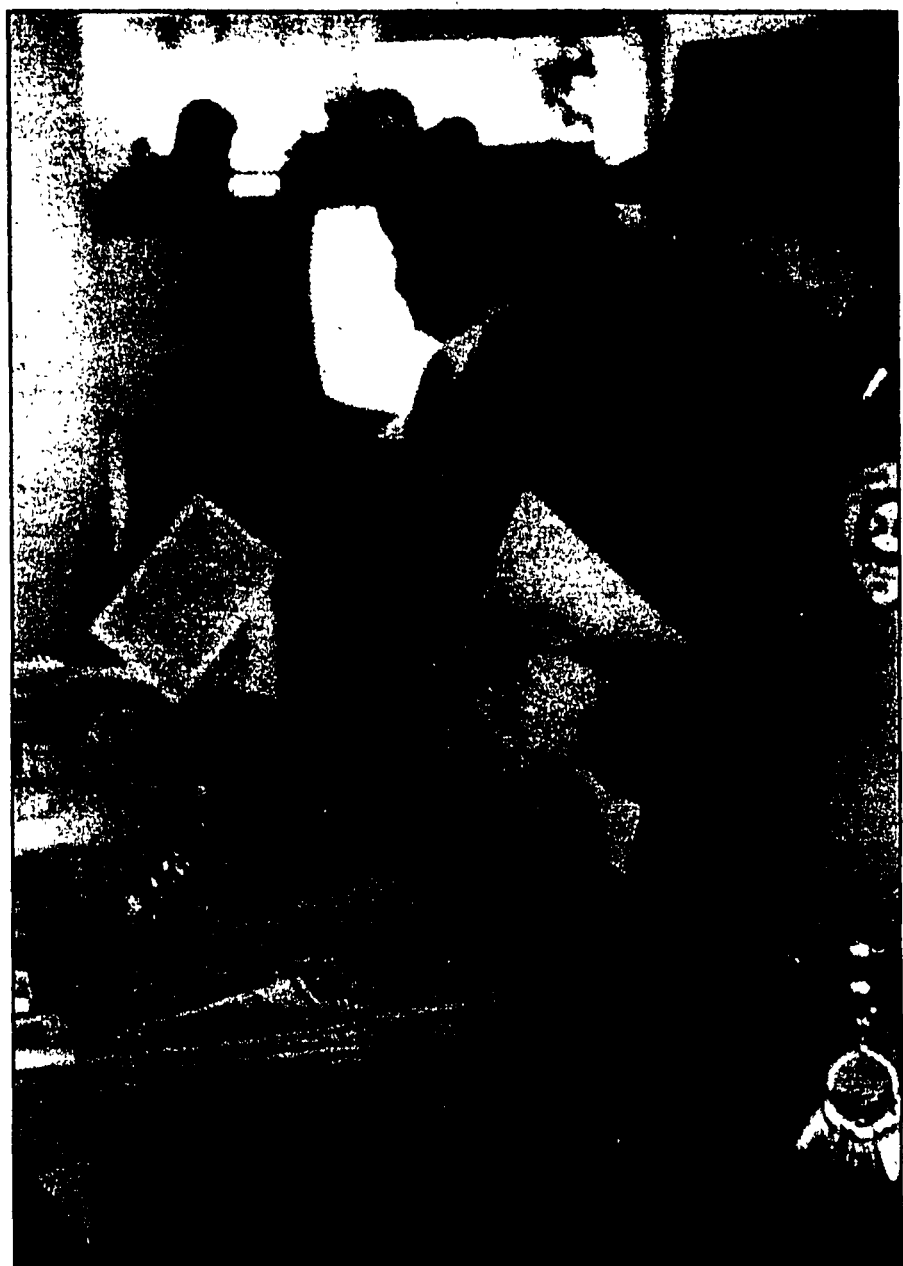
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KEEPING THE COMMUNITY SAFE



MICHAEL SCHRAMM/THE ITHACAN
CAMPUS SAFETY INVESTIGATOR Laura Durling (left) and Life Safety Inspector Doug Gordner inform visitors at the Spring 1999 Safety Fair Tuesday about prevention of crime on campus. The event is held three times a year, and is intended to help students and faculty with safety awareness and prevention.

College eliminates PT early decision

BY JENNIFER HODESS
Ithacan Staff

Physical therapy majors will no longer have to apply early decision to be admitted into the physical therapy program at Ithaca College.

Starting in the 2000-01 academic year, physical therapy majors will only be able to apply precipice admission as opposed to early decision admission, said Katherine Beissner, chair of the physical therapy program.

In the spring of 1997, the college announced it would change the application process for the program beginning in the fall of that year.

In general, Ithaca College uses rolling admission, where applications are looked at as they are received and accepted or declined in the same manner, said Larry Metzger, director of enrollment planning.

For rolling admission, all applications are due on Jan. 15 and applications received after that date are not considered for admittance, Metzger said. Under precipice admission, all applications are reviewed in a group as opposed to on an individual basis and all students are notified at the same time, in early March.

"We changed the admission policy in order to provide PT students with more flexibility and more choices," Beissner said.

Freshman physical therapy major, Matthew Martin said, "Now students can take the opportunity to compare Ithaca's offer with other schools' offers before making their decision."

Beissner said there has been a decline in the number of physical therapy major applicants.

"We saw a loss in the application pool this year," Metzger said. "There has been a reduction in applicants of color."

Metzger said that students of color have not been active in the application process in the past and the change in policy will hopefully bring diversity back to the program.

In addition, the decrease in the number of physical therapy applicants has caused a decrease in the number of our target enrollment, Beissner said.

"The past two years it had been 95. This year it has gone down to 90," Beissner said.

Metzger said the program is aiming for the "optimum size" of the physical therapy class. "We are opening the program to transfer students," he said.

Students who wish to transfer into the program can begin the process at the beginning of the summer session of the 2000-01 academic year. Any student considering transferring into the program must be between their sophomore and junior year of college.

"The intent is to supplement the physical therapy class," Metzger said. "It will be good to have infusion of students with an outside perspective."

"Now that the admission policy has changed, I think more students will enroll in the program," Martin said.

The admissions office does the screening for all programs. The criteria for the PT program is academically oriented. "The admissions office looks primarily at SAT scores and high school rank," Beissner said.

"The standards for selecting students will be the same," Metzger said. "We will maintain the high academic profile the program has had for years."

Safe tips for a fun, safe Spring Break getaway

BY JAY MILLER
Editor in Chief

Acapulco, Bahamas, Cancun, Cocoa Beach, Daytona Beach, Jamaica, Lake Havasu, Mazatlan, Myrtle Beach, Panama City, South Beach, South Padre Island...

If your Spring Break destination is listed above, your break could quickly turn from tranquil to troubled. Bad things can happen anywhere, but in these tourist destinations, the risk is higher.

The Ithacan contacted Spring Break travel services and representatives from businesses in Cancun, Jamaica, Daytona Beach and the Bahamas in search of suggestions for a safer vacation.

Linda Blohme, manager of Spring Break Travel

Blohme, who has been with

Spring Break Travel for six years, said students' biggest concern should be the company they're working with.

"You've got a handful of people who aren't really out there for the students. They're just out there for the money. They'll say anything to get students to book the trip."

She said to check and double-check the departure times of charter flights, as they can be changed without warning or notification.

"Two years ago there was a flight out of the Northeast, I don't remember what airline," she said. "But the airline was grounded by the Federal Aviation Association."

When you reach your destination, Blohme said, never walk alone.

"Staying in groups is a good idea," she said. "[Don't] take a walk down the beach [alone] at three in the morning. I know

spring breakers are going to get drunk and have a good time, but make sure there's somebody who knows what they're doing."

"There are always people begging for money. Just ignore them. Don't make smart comments."

The masses of college students at the popular destinations in the coming two weeks will be as large as ever, she added.

"Cancun and Jamaica are huge," she said. "There are going to be several thousand students down there."

Camilo Olea, Cancun Online

Camilo Olea said his number-one piece of advice for spring break travelers is, "Don't do here what you wouldn't do in your state. Use your common sense and don't go around vandalizing or

doing crazy stuff."

He said the danger of drugs is something most students overlook.

"Do not take drugs from people on the street—you never know what's in them, you can even get killed. Especially for girls, watch out, don't take drinks from strangers ... there's a chance that they put something into it to take advantage of you while you are drunk," he said.

He added that night swimming, though popular in backyard pools in the states, should not be attempted in the Gulf of Mexico.

"Do not swim in the sea at night. The undertow is stronger and there are no lifeguards to help you."

Lisbeth Rolle, Bell Channel Inn, Bahamas

The Bell Channel Inn does not host spring breakers, but Lisbeth

Rolle sees a large amount of them on the Bahamian Islands.

She shared five tips for students to consider:

1. The most important: Do not drink so much. Many students don't know what they are doing and [become] terribly noisy.
2. Don't go around and ask for drugs. You might talk to "the wrong person" (a policeman or security) and will be locked up.
3. Don't walk around alone at night. Go out as a group and come home as a group.
4. Don't invite local people you don't know into your room.
5. Don't jump out from the balcony into the pool.

According to travel experts, unless you are going to spend the time with your grandparents in the retiree havens of Florida, you are at a higher risk of being a victim.



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The Ithacan
The Newspaper for the Ithaca College Community

Cuts in aid to impact 833 students significantly

Continued from page 1

of a check from the state after the state has confirmed the student's graduation with their college or university. The money could then be used to pay off college loans or any other expenses.

"What we are saying is 'let's raise the bar a little bit but give the hard working students an incentive to complete on time,' and they then get more TAP aid than they would currently be eligible for—up to 100 percent of tuition. Currently it's 90 percent," Casey said.

But Chambers said the proposal makes no sense and works against students who anticipate and need state funding for their higher education.

"Students need that money now," Chambers said. "It makes no sense to deny students the ability for access to education when they are going to school and dangle a carrot in front of them for graduating on time to get funding after they graduate."

Under the current system, students lose funding from TAP after eight semesters, or four years of college. This would not change under the new proposal, and Chambers said this fact is incentive enough for TAP students to receive their degree in four years before their funding is lost.

Chambers said there is nothing wrong with a catalyst program for students to graduate on time, but funding for such should not be taken out of the hands of present TAP recipients.

Sharon Runge, executive assistant to President Peggy Williams, said Williams is seriously concerned about the proposed cuts to TAP.

Runge said Williams has written letters to Pataki and several state legislators to voice her con-

cerns about the proposed cuts, and was in Albany on Monday and Tuesday with the Counsel on Independent Colleges and Universities discussing the proposed cuts.

"There is incentive enough to finish your degree," Runge said. "You can't finish your degree if you don't have the resources to do it."

Factors such as personal leaves and choosing to study abroad often deter students from graduating within four years. While 65 percent of students at Ithaca College graduate within four years, Runge said the TAP proposal is unfair to those students who take more than four years to complete their degree.

She said the college would struggle to make up the money which would be lost to the cuts.

"I don't know how we would do it without raising tuition higher," Runge said. "We want to help our students who truly need financial support."

Under the new proposal, all TAP recipients would also be required to take 15 credit hours per semester, up from the 12 credits currently mandated.

Chambers strongly encourages students to voice their concerns about Pataki's proposed cuts to TAP. He said the college is considering possible rallies and bus trips to Albany in the near future, which would allow students to directly address the issue.

"The only way that this thing is not going to happen is if students speak up and share their concerns about the loss of TAP funding and its impact of how it affects them," Chambers said.

The 1999-2000 state budget is set to be passed by April 1 although, traditionally, it has not been passed until months later.

TAP guidelines

The TAP assistance Program helps eligible New York residents attending in-state post-secondary institutions pay for tuition. Depending on the academic year in which the student began study, annual TAP awards can be as much as \$4,125. TAP is a grant and it does not have to be paid back.

WHO IS ELIGIBLE?

To be eligible for TAP, a student must:

- Be a United States citizen or eligible non-citizen and resident of New York.
- Study full time (at least 12 credits per semester) at an approved postsecondary institution in New York.
- Be a first-time recipient in or after 1996-97, has graduated from high school, has a GED or passed a federally-approved exam demonstrating that the student can benefit from the education offered.
- Be matriculated in an approved program of study and be in good academic standing.
- Have, at least, a cumulative "C" average after receipt of two annual payments.
- Be charged at least \$200 tuition per year.
- Not be in default on a student loan guaranteed by Higher Education Services Corp. and not be in default on any repayment of state awards.
- Meet income requirement.

HOW CAN STUDENTS APPLY?

Submit a Free Application for Federal Student Aid (FAFSA). Do not check "no" to question 102. HESC cannot process TAP if you refuse to provide FAFSA information. Be sure you have included a New York college in Section G. HESC will send you a pre-printed Express TAP application (ETA) based on your FAFSA. Fill out the ETA and send it to HESC. Follow the instructions provided with the application. There is no fee for filing either of these applications.

The filing deadline for TAP is May 1 of the academic year for which aid is sought.

You can also download a TAP Change Form online at www.hesc.state.ny.us/tapapp.html.

CHANGE FORM 1998-99

WHAT ARE THE AWARD AMOUNTS?

Awards cannot exceed the maximum amounts shown or 90 percent of tuition, whichever is less.

Undergraduate students at degree-granting and not-for-profit institutions

A. Dependent students or independent students who are married or have tax dependents

First year that student received an award	Award range
All years since 1994-95	\$275-\$4,125
All years prior to 1994-95	\$100-\$3,575

B. Independent students who are single with no tax dependents

First year that student received an award	Award range
All years since 1994-95	\$275-\$3,025
1992-93, 1993-94	\$100-\$2,575
All years prior to 1992-93	\$100-\$2,450

Undergraduate students enrolled in four-year programs may receive up to four years of assistance for full-time study — up to five years of assistance in an approved program.

Graduate students

A. For all graduate students, awards range from \$75 to \$550.

B. Graduate or professional students may also receive up to four years of TAP. Students can receive a maximum of eight years of combined undergraduate/graduate assistance.

WHAT DETERMINES THE AWARD AMOUNT?

- Academic year in which first payment of TAP or any state award is received.
- Type of post-secondary institution and the tuition charged.
- Combined family New York net taxable income.
- Financial status (dependent or independent).
- Other family members enrolled in college.

SOURCE: Higher Education Services Corp.

DJ fired over comment

Continued from page 1

in the City of Falls Church, Va., according to The Washington Post. He primarily served as a security guard for court proceedings and a Spanish translator, although he sometimes assisted with inmate transfers. However, after the remark and scores of angry phone calls, Sheriff S. Stephen Bittle fired Tracht from that position.

"I hated to do it, but I told him that's what I had to do," Bittle told the Post. "He was an outstanding deputy and everyone liked him."

Tracht made no attempt to justify his action. "What I said was indefensible, and I'm here to pay the price," Tracht said.

"One can be irreverent, but there are lines that you don't cross," he continued.

The comment sparked outrage not only from the public, but Tracht's wife Anita too.

"I want to tell you that last week, I almost wanted to leave him," she said at the press conference. "I was so shocked and horrified by it."

Adams pointed to the incident as another reminder of how far the country has to go before there is racial harmony.

"We all know in this century of the tremendous progress that we have made since those years," said Adams, referring to the era of 13th, 14th and 15th U.S. Constitutional amendments.

"But (we) also must be reminded, not only because of this occasion, but because of the things that happened throughout the century and especially, ironically, throughout Black History Month this time, of the unfinished business of racial reconciliation and racial equality," he continued.

Tracht made a special apology to his listeners, who have supported him for years.

"Every day you deserve my best, and last Wednesday I gave you my worst," Tracht said.

"This experience, compiled with my past transgressions upon racial and human decency, have forever taught me the value of respect and restraint," he said remorsefully. "I am not sure what the future holds for me."

Are you are a recovering

alcoholic?

Do you consume more than

five drinks

at parties?

The Ithacan wants to hear your story.
Call Robert B. Bluey or Kate Hilts at 274-3207.

Campus Safety Log—Feb. 20-28

Saturday, Feb. 20

• Suspicious circumstance
Location: Lower quad
Summary: Vehicle driving on fire lanes. Property damage to the fire lane located by Hilliard Hall. Security Officer Jeffrey Austin responded.

• Criminal mischief, fourth degree
Location: Terrace 12
Summary: Exit sign torn from ceiling. Patrol Officer Nathan Humble responded.

• Larceny
Location: Williams Hall
Summary: Caller reported that a video camera was stolen from one of the labs. Sgt. Ronald Hart responded.

• Making graffiti, no degree
Location: Terrace 3
Summary: Staff member found graffiti in several locations in the building. Report taken. Patrol Officer Fred Thomas responded.

• Property, lost
Location: All other
Summary: Caller reported that an Ithaca College check was lost. Check located on campus. Report taken. Security Officer Phil Mendoza responded.

• Conduct code violation, alcohol policy
Location: J-lot—upper level
Summary: Three individuals found in possession of a large quantity of alcohol inside a vehicle. Two students to be referred judicially for alcohol policy violation. Patrol Officer Fred Thomas responded.

Sunday, Feb. 21

• Unlawful possession of marijuana
Location: East Tower
Summary: Staff member reported a smell of marijuana coming from a room. Seven students to be charged judicially. Report taken. Patrol Officer R. Dirk Hightchew responded.

• Criminal mischief, fourth degree
Location: Hilliard Hall
Summary: Student reported that damage was found to the fire extinguisher cabinet. The damage consisted of a broken Plexiglas window on the cabinet. Patrol Officer Nathan Humble responded.

• V&T violation, leaving scene
Location: G-lot
Summary: Passenger door of vehicle was struck. Patrol Officer Dawn Caulkins responded.

• Suspicious odor
Location: Talcott Hall
Summary: RA reports odor of gas coming from a resident's room. Officer entered room with RA and found gallon can of gasoline. One student to be referred judicially. Patrol Officer John Federation responded.

Monday, Feb. 22

• Follow up, investigation
Location: Hilliard Hall
Summary: Student to be referred judicially for breaking the glass and taking a fire extinguisher from Landon Hall. Sgt. Tom Dunn responded.

• Larceny, grand
Location: Williams Hall
Summary: Unknown person took diamond tennis bracelet from Williams Hall. Patrol Officer Michelle Crannell responded.

• Larceny
Location: Towers Dining Hall
Summary: Report of cash taken from wallet. Sgt. Ronald Hart responded.

• Criminal mischief, fourth degree
Location: Bogart Hall—lobby
Summary: Reported damage to poster in lobby. Sgt. Ronald Hart responded.

• Assist other agency, assist TCSD
Location: Route 96B/Michigan Hollow Road
Summary: Assist TCSD with car and deer MVA. Sgt. Ronald Hart responded.

Tuesday, Feb. 23

• Property, found
Location: Friends Hall
Summary: Three addressed envelopes and one payroll check found in classroom. Items placed in found property.

• Medical assist, injury related
Location: HS&HP building
Summary: Construction worker suffering from electrical shock. IFD and Bangs Ambulance responded. Transported to CMC. Sgt. Tom Dunn responded.

Wednesday, Feb. 24

• Conduct code violation, college regulations
Location: West Tower
Summary: Suspicious burning odor reported. Incense was found burning on plate and left unattended. Residents of room to be referred judicially. Patrol Officer Dawn Caulkins responded.

• Aggravated Harassment, second degree
Location: Terrace 6
Summary: Caller requested officer speak to student about possible harassment situation. Patrol Officer Bruce Holmstock responded.

Thursday, Feb. 25

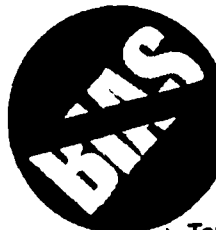
• Conduct code violation, alcohol policy
Location: Landon Hall
Summary: Report of a party with alcohol in a residence hall room. Alcohol confiscated, party dispersed. Residents referred for judicial action. Patrol Officer Nathan Humble responded.

• Fire alarms, malfunction
Location: Hood Hall
Summary: Fire alarm caused by activated smoke detector. Unknown cause for activation. IFD ordered reset. Sgt. Steve Yaple responded.

• Fire alarms
Location: Hood Hall
Summary: Fire alarm caused by activated smoke detector. Area checked; unable to determine cause. System reset. Security Officer Jeffrey Austin responded.

Friday, Feb. 26

• Computer crimes, unauthorized use of a



Bias Alert—Feb. 9-28

Sunday, Feb. 28
• Homophobic messages
Location: East Tower—10th floor
Summary: An RD and two RAs advised Campus Safety that the message board in the lounge and a message board on a room door had homophobic messages written on them. The messages included the

name of the resident on the floor. The resident was interviewed about these incidents and informed Campus Safety that he knew who had written the messages on both boards and it was not of malicious intent. He said he did not feel threatened by the incidents. The resident had no idea that the remarks would be reported as a bias incident. This matter was not judicially referred.

To report a bias related incident, call Campus Safety at 274-3333

computer
Location: Terrace 12
Summary: Student believed to be using room computer to distribute copyrighted material. Student identified and referred for judicial action. Patrol Officer Bruce Holmstock responded.

• Unlawful possession of marijuana, no degree
Location: West Tower
Summary: Odor of possible marijuana. One student to be referred judicially for possession of drug paraphernalia. Patrol Officer John Federation responded.

• Conduct code violation, drug violations
Location: Hilliard Hall
Summary: Information regarding a roommate conflict involving drug use in room. Patrol Officer Bruce Holmstock responded.

• Aggravated Harassment, second degree
Location: East Tower
Summary: Report of a student receiving harassing phone calls. Patrol Officer John Federation responded.

Saturday, Feb. 27

• Unlawful Possession of Marijuana, no degree
Location: Clarke Hall
Summary: Report of an odor of marijuana coming from a room. Student referred for judicial action. Patrol Officer Nathan Humble responded.

• Criminal mischief, fourth degree
Location: Lyon Hall—lobby door
Summary: Student reported that a door was kicked in and glass was broken. Student responsible was referred for judicial action. Patrol Officer R. Dirk Hightchew responded.

• Criminal mischief, fourth degree
Location: East Tower
Summary: Student reported that a message board was taken off the wall and put into the elevator. Report taken.

• Fire alarms, malicious false alarm
Location: Terrace 6
Summary: Alarm of fire in terrace 6 was caused by an activated pull box on the ground floor near the alarm panel. IFD was notified and responded. System was reset. Patrol Officer Nathan Humble responded.

• Assist other agency, assist IPD
Location: Campus Safety
Summary: Complainant reports her purse was taken at an off-campus establishment Feb. 26. ATM card found in M-lot and returned to her. Report filed with IPD and ICCS. Sgt. Ron Hart responded.

• Trespass, no degree
Location: Hilliard Hall
Summary: Report of a possible keg party. Party was dispersed and residents referred for judicial action. Non-student previously warned to remain off campus was arrested for trespassing. Sgt. Keith Lee responded.

Sunday, Feb. 28

• Conduct code violation, noise
Location: Terrace 8
Summary: Report that a party with alcohol was being held in a residence hall room. No alcohol was found upon arrival. Three students to be charged judicially for noise. Patrol Officer R. Dirk Hightchew responded.

• Conduct code violation, noise
Location: Terrace 9
Summary: Report that a party with alcohol was being held in a residence hall room. Four students to be charged judicially for noise and for alcohol policy violation. Report taken. Patrol Officer R. Dirk Hightchew responded.

• Making graffiti, no degree
Location: East Tower
Summary: Staff member reported homophobic writing on floor marker board. Patrol Officer R. Dirk Hightchew responded.



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Opinion

Our VIEW

The trouble with libraries

The traditional concept of a library is changing, thanks largely to a similar change in mass media. Electronic information and the Internet are redefining the role of libraries and the ways they operate.

Perhaps the greatest advantage of the Internet is its ability to warehouse information. Bulky periodicals and indexes once filled library shelves, gobbling up space. Those sources can now be stored online.

Ithaca College has benefited from this transformation. The library, admittedly plagued by a shortage of space, has turned to online periodical subscriptions to ease space problems. First Search and the Expanded Academic and Business Index provide additional access to resource materials online.

At the end of last semester, Library Director Margaret Johnson created a committee to define the library's role on campus and outline how the library works toward finding its role, it is imperative that the shift toward electronic information not stray too far.

The Internet has become the pied piper of higher education, luring students away from traditional, often more reliable forms of research. With the click of a mouse, students have immediate access to information that nicely fills in the gaps of any lackadaisically researched paper.

The result of such hit-and-run research is inevitably an uneducated student body. Long before the advent of the Internet, students spent hours becoming intimate with the works of Rousseau, Dante and Sinclair. The result was a broad understanding known as knowledge. Without that intimate interaction, knowledge is nearly impossible to obtain.

The printed word, unlike electronic information, carries a sense of permanence—of immutability. That immutability allows the reader to develop a relationship with the text, a constant interaction between the thoughts of the author and his own. The ideas of reader and writer are fused in a bond that can't be swept away by a keyboard stroke.

As the mecca of all knowledge, the library has a duty to provide the tools students need to grow intellectually. In these crucial, formative years of intellectual growth, students must not be deprived of the lessons found in books. Further sacrificing Ithaca College's already limited reservoir of books would be a bane on education.

The duty to provide the books students need does not rest entirely on library administration. In 1997, Ithaca College spent \$854,206 on library acquisitions. Rennselaer Polytechnic Institute, with an enrollment similar to Ithaca, spent \$1.57 million on acquisitions that year. Even Vassar College, with only 2,250 students, spent \$1.4 million on acquisitions.

The \$748 increase in tuition approved by the Board of Trustees last week, justified in part by the construction projects currently underway, could be better used to help the library purchase more print sources and make space for those sources.

Preserving the depth of an Ithaca College education requires sacrifice. While electronic media may be less space-consuming, the library must continue to improve its print collection. Without books, the library is an empty shell with an Internet connection.

ITHACAN INFORMATION

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 250 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. The opinion editor will contact all individuals who submit letters.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "Our View" is written by the opinion editor.

A single copy of The Ithacan is available from an authorized distribution point to any individual within Tompkins County. Multiple copies and mail subscriptions are available from The Ithacan office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed to the left or visit The Ithacan office in Park Hall Room 269.

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LETTERS

Asian issues ignored

Multiculturalism and minority issues have been recurring topics in The Ithacan. Multiculturalism was even the cover story and main theme in the issue on Feb. 18. I am proud of The Ithacan for addressing these issues and for bringing attention to multiculturalism.

In the Feb. 18 issue, however, multiculturalism is portrayed dominantly as issues concerning blacks and Hispanics. People pictured and interviewed, events mentioned and organizations cited circle primarily around these two ethnicities. Something occurred to me: What about Asians? The only articles that even mentioned Asians are "Proposed cultural center to strengthen curriculum" and "College seeks more minority professors." Even in those two articles anything Asian-related is mentioned briefly or merely in passing. (Ironically, the highest percentage of minority professors are Asian).

The clincher in that issue, though, appears in a little box on page 8. The bottom right corner of that page provides a list of multicultural organizations that students can get involved in. Once again, anything Asian is not represented. Ithaca College has an Asia Society that is not listed. In pursuit of promoting multiculturalism, the least The Ithacan can do is offer the students of Ithaca College the information that was mistakenly left out before.

CAROLINE LIGAYA '02

Growing up in Ithaca

I am a freshman here at Ithaca College. I think most will agree the changes one goes through upon entering college are quite intense. It's been the most intensive acceleration of life we've ever seen. There's an important balance between the academic acceleration and the social readjusting we have to do in college. I think Ithaca College does a phenomenal job of encouraging the two. I think academics are imperative to the college experience and our first priority. Also, I think an important counterpart is the new idea of finding ourselves. Suddenly we're thrown out into the world and on our own. New experiences and choices start to trigger different aspects of ourselves that we've never seen before and, suddenly, we're real people; not just our parents' kids anymore. We choose what we say and stand up for what we believe. We are a whole new community and individuals within it. College is the threshold to the world and it's important to be focused, but also important to develop as a person and really find out what we're about. Getting involved and getting to know people on campus has already made that difference for me. Professors

have been demanding and encouraging in the classroom, and outside of that we have choices to make and responsibilities to uphold. The balance between the two is essential and Ithaca College does a great job of encouraging academic excellence as well as personal development and achievements. Thanks!

KRISTIN SMITH '02

Gender and religion struggles overlooked

To start off, I would like to commend The Ithacan for finally bringing diversity issues to the forefront in a positive light. Previously, most coverage has revolved around bias related incidents and the need to respond to them. It was nice to see so much talk about unity and change growing from acceptance and desire to learn, not hate.

With this said, being former president of Hillel, I must wonder why the articles may have briefly mentioned religion and gender as aspects of diversity, but hardly discussed them at all. I understand that Black History Month has just concluded, but The Ithacan was titled Searching for Multiculturalism, not Celebrating Black History Month. While this month is very important to recognize and celebrate, there are many other aspects to diversity to celebrate and learn about as well.

Take a look at the bias related incidents that occur on campus. While many of them are race related, a large number of them stem from anti-Semitism, heterosexism and sexism. These minorities may not be visible to the eye. However, they face an equally challenging struggle.

I challenge members of the Ithaca community to be open and accepting of all differences, not just those related to race. Be strong enough to both ask difficult questions of others and to answer these questions when they are asked of you without getting defensive. Only then will we be able to learn from one another and come one step closer to cultural unity.

SARA SATINSKY '98

Opinions Wanted

Write a letter to the editor and reach more than 5,500 people. Drop letters off in Park 269 or e-mail them to ithacan@ithaca.edu. Letters are due by Monday at 5 p.m. preceding publication and must be 250 words or less.

Another ANGLE

Statistics fail to tell true stories about objectification of women

Here we are on top of the hill, safe and sound in our own little world. Everything we could possibly need is catered to us. We never need to leave the safety of the confines of the campus. We are protected from the harsh world on the outside, the "real world." But are we really protected or are we just misled by forgotten police reports, forgotten victims and forgotten assailants?

Our newspaper reports 10 rapes were committed in 1998 compared to two in 1997. How come we were not aware of these? How come we weren't warned? Such incidents scream out the lack of safety on this campus. They bring us back to the reality that we are not safe on this cam-

pus. The dangers of the world are here with us, they are just hidden to "protect us" so we don't keep our guard up.

We walk with an air of ease that can be shattered at any time. Unfortunately, we do not see this. We only see the superficial sanctuary that has been created for us. We do not see behind closed doors or behind the eyes of victims. When you walk on campus, look at the people around you. One of them might be one of those ten reported rape victims, or one of the many more that go unreported. Maybe it has happened to you and you are too afraid to admit it. Maybe you just don't believe it because things like that don't happen at Ithaca College, at least you never hear of them happening.

What about the rapes that never get reported? What about the victims who doubt their stories, who blame themselves? What about those who feel ashamed because their bodies were used and objectified? We never see them. They are not our

reality.

So why, as we enter the new millennium, is sexual violence still occurring? Why are women (not to neglect men) seen as nothing more than a body? We should be educated enough to understand that "NO" means "NO."

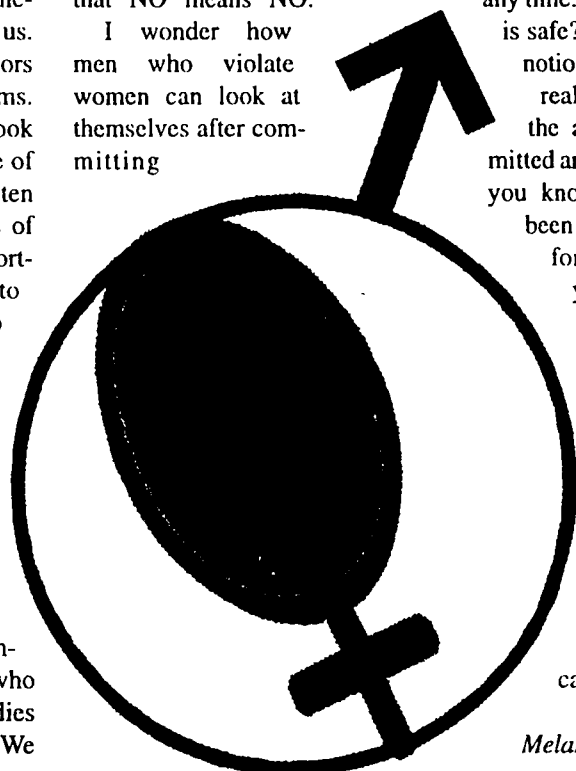
I wonder how men who violate women can look at themselves after committing

such an act. I wonder if they feel big and strong. Do they realize what they have done? They have stripped someone of their entire sense of being and security.

Safety is a fleeting moment—it can be taken away from you at any time. Do I think this campus is safe? No. It is just a virtual notion. We are blinded from reality so we cannot see the acts of violence committed around us. How many of you know someone who has been touched, groped or fondled? How many of you have been pressured? How many of you have ever reported these incidents?

One out of every four women will experience attempted rape or will be raped during college years. There are 6,000 students on this campus. Ten rapes?

Melanie Nowling is a senior politics major.



graphic by Lisa Boyars

Debates and commentaries will appear in this spot each week. *The Ithacan* encourages the Ithaca College community to participate. Call Opinion Editor Scott R. Hepburn at *The Ithacan* at 274-3208.

OneMan's TAKE



Adam B. Ellick
Ithacan Columnist

Scholarly smile

A student-teacher relationship has unlimited potential. Just read "Tuesday's with Morrie" by Mitch Albom. This national bestseller is the story of an adult who learns some of life's lessons when revisiting his college mentor twenty years after school.

Sadly, such a situation is rare. Most student-teacher relationships consist of roll-call, 50 minutes of lecture and a Scantron multiple choice test. Most professors deter student interest by teaching class as if the professor's life were on the line. They won't smile. They won't take questions. The whole classroom seems more militaristic than academic.

Two years ago a professor asked me to stop smiling. He said it was distracting to the class. I told him I enjoyed class and found it humorous at times. That's not to say class is always a joke. I'm just saying class is class. You attend, you learn, and in my little idealistic world, you enjoy. If that's not the case, you leave.

Do me a favor: Next time you walk into class, monitor your professors jaw. Carefully watch your teacher's facial expressions. I'm taking a class with this politics professor. This guy doesn't stop smiling. When people walk in late he just smiles. When he explained the parliamentary system he smiled the entire time. At first I thought it was a great technique. Now I realize it's not a technique—it's natural. Students respect him because he enjoys what he does. I have no way of proving it, but I'm convinced his smiles make students more receptive to learning.

Another professor who seems sincere in wanting to strengthen student-teacher relationships is Naeem Inayatullah. A friend shared with me her portfolio of papers from his class, Ideas and Ideologies. At the end of one essay he writes to her, "Please do me the honor of a copy of this paper. And, my profound thanks."

Here's a professor profoundly thanking a student for writing a paper. At the end of another assignment he writes, "I am grateful."

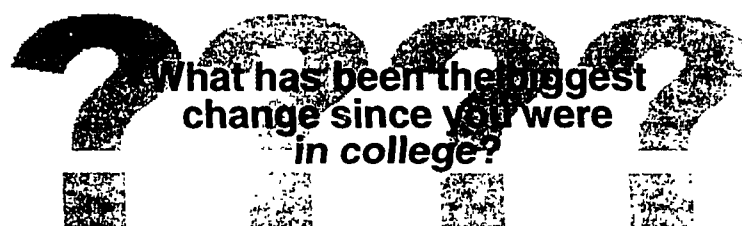
One essay she wrote was pretty bad. He responds, "I guess I'm hesitant in assigning a grade here. I'd like to talk to you about this." It's rare for a professor to postpone a D+ because he'd rather talk to the student.

A smile or a flattering comment won't jump start a lifelong intimate friendship. What it does is encourage students and professors to feed off each other.

I just hope other teachers are taking notes. And smiling.

Adam Ellick is a senior journalism major

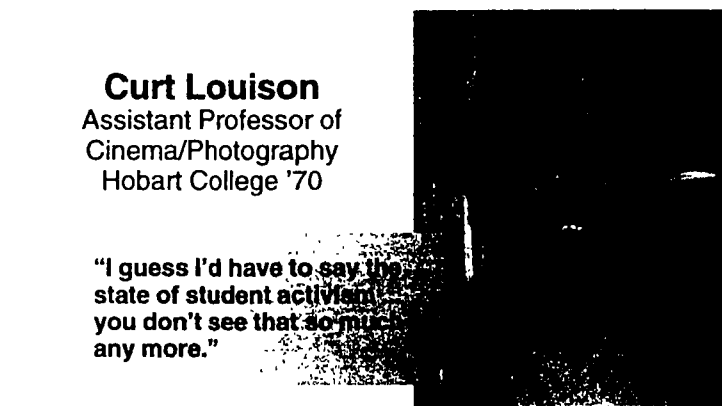
Ithacan Inquirer



Change has been in education and the environment.
Tricia Williamson
Interim Assistant Director of Campus Center and Activities
Ithaca College '96

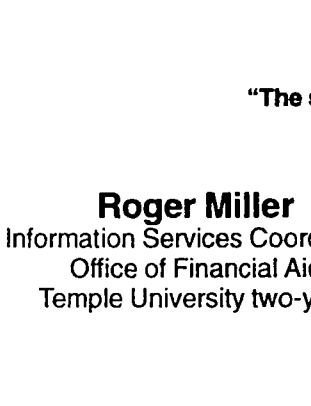


Thomas Shevory
Associate Professor of Politics
Hobart and William Smith Colleges '76



Curt Louison
Assistant Professor of Cinema/Photography
Hobart College '70

"I guess I'd have to say the state of student activism. You don't see that so much any more."



Roger Miller
Information Services Coordinator
Office of Financial Aid
Temple University two-year



Gary Van Zinderen
Assistant Director of Campus Center and Activities
Moorhead State University '91

Technology—the use of the Internet and e-mail, communications, world connections and globalization."



One people are focusing on they are going to get education to get a lot of things driven."

Harry Davis
Professor of Chemistry
Simon Fraser University '79

Photos by Scott R. Hepburn

HOOPS

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(102 Hill Center) or at
the Information Desk
in the
Campus Center
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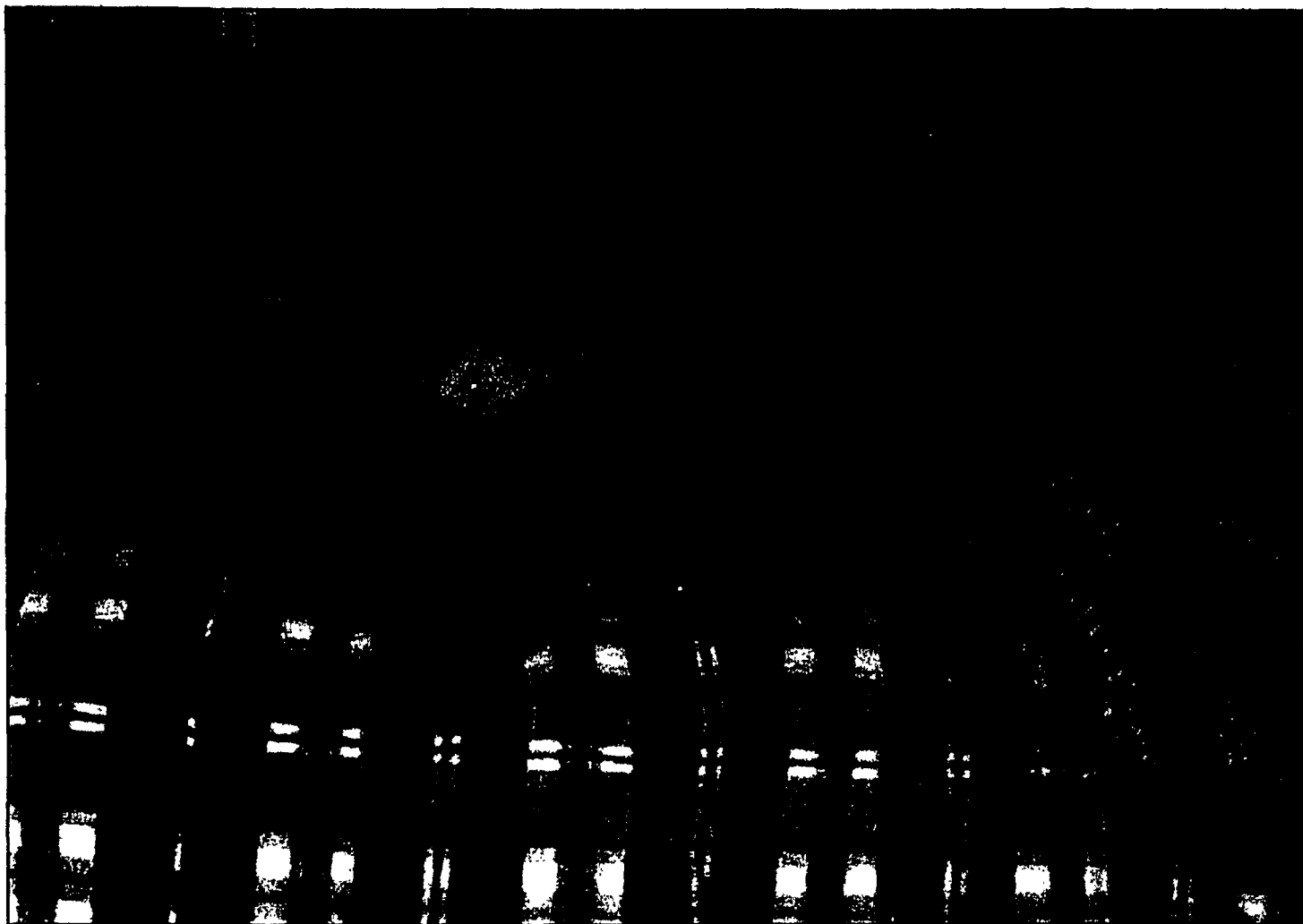


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THE ITHACAN

Accent

Quote of the week
 "Anybody who comes here for biology is plenty capable or should be capable of participating in very real science."
 —plant physiologist Imre Tamas



JOHN SIGMUND/THE ITHACAN

Defining illness

- Fibromyalgia is an illness characterized by fatigue, diffuse pain and/or stiffness, and tenderness in certain points of the body.

- Chronic fatigue syndrome causes persisting or relapsing fatigue that does not involve bedrest and is severe enough to reduce daily activity by at least 50 percent.

Information taken from Benjamin H. Natelson, M.D.'s "Facing & Fighting Fatigue, a Practical Approach."

Tired of being tired

Freshman Michelle Vicari suffers with chronic fatigue

BY GRETTA NEMCEK
 Accent Editor

Freshman Michelle Vicari sits upon her blue and white checkered bedspread, a place she spends a lot of her time. Her puffy eyes and scratchy voice connote sleepiness. But Vicari isn't just tired, she suffers from chronic fatigue syndrome, an immune deficiency disease that causes sleepiness, fatigue and forgetfulness.

Chronic fatigue sometimes attacks active people who are involved in numerous activities. Vicari, who first noticed signs of illness in high school, fits this description.

"My senior year of high school I was an athlete, I was in all honors classes, president of about 20 clubs, basically a pretty involved student," Vicari said. She then started to find it difficult to get out of bed in the morning.

"Walking around in school, I was basically a zombie to the point where I couldn't really do anything." She rearranged her schedule so she wouldn't have to arrive at school until 12 p.m.

"I was on the honor society in high school, you know, I always got perfect grades," Vicari said. "And even in high school my teachers saw a difference in me in academics. I was still doing OK, but I wasn't up to the quality that I [had been]."

"I couldn't explain to them that I'm tired and I can't remember things," she said.

Dr. David Newman, director of health services at the Hammond Health Center, said memory loss is a common side effect of chronic fatigue syndrome.

"People frequently describe various cognitive difficulties and they, in fact, test abnormally in neuropsychiatric testing," Newman said. Newman also said this is a disease that has caused great debate among doctors and the cause is still unknown.

"As its name implies, it's a syndrome, not a diagnosis," he explained. "And a syndrome is an aggregation of signs and symptoms that seem to cluster together in more than a few individuals without really including any kind of explanation of their cause."

Vicari was misdiagnosed with mononucleosis, but when her health didn't improve, her doctors said she might have Lyme disease.

"They treated me for Lyme disease for six weeks and it turned out I never had mono, I never had Lyme disease, so I'm like, 'OK, what do I have?'" she said.

When Vicari arrived at Ithaca in the fall of 1998, she was used to getting 12 hours of sleep as she did in the summer. She wasn't prepared for the intense hours of work her physical therapy classes would demand.

"I basically crashed," she said. "I hit a wall, I couldn't really function in class, like concentration, having the ability to memorize things. I have memory loss. And trying to read something is difficult just because I am so tired."

Vicari also suffers from fibromyalgia, which Newman said is a poorly understood syndrome that involves soft tissue. It causes rheumatic aches and pains, which Vicari has endured. She said her neck, lower back, ankles and knees are sensitive.

"I noticed it but I didn't know why it was all of a sudden happening," she said. "I thought maybe it's because I can't really exercise and I'm not working my body out." The doctors told her it wasn't the lack of exercise that caused her pain, it was fibromyalgia, which is a disease that is often coupled with chronic fatigue, but not directly related to it.

Vicari tells her professors, who she said are understanding, about her illness when she first enters a class. "It's kind of difficult to explain to someone how I have chronic fatigue and half of the people here have never heard of it before," she said.

Newman explained this disease is under debate in the medical world because some doctors don't believe it even exists.

"It's a combination of abnormal and usually daily fatigue sometimes in conjunction with varying biochemical abnormalities," he said. "And that's a very confusing area because a decade ago or so when there was a lot of active interest in chronic fatigue syndrome, all sorts of biochemical markers were identified that were supposed to have been related to it and people were hopeful that by turning up these abnormalities, they would uncover the cause. And most of it has not panned out to be very helpful. So no one knows what causes chronic fatigue syndrome."

The lack of knowledge about chronic fatigue contributes to the lack of treatments for it. Newman said there is no uniformly effective treatment.

Vicari takes 30 pills daily and has been going home to New Jersey for intravenous treatments every weekend. She says this kept her alive last semester and from taking a medical leave.

"I was so far behind because I would have to go to sleep at like 10 o'clock because I couldn't make it through the day without taking like three naps and then going to sleep early," she said.

In order to keep up with her school work, she depends on her roommate, freshman Erin Clark, who is also a physical therapy major, to take notes during the classes she misses. Clark sees how difficult it is for Vicari to manage everyday activities.

"She tries to stay up and keep going and get her work done and a lot of times she will have to stop and take a nap," Clark said. "You can tell when she's tired and it's harder for her to keep going." Clark said she can see the tiredness in her eyes.

But even when Vicari is able to study with Clark's notes, her memory often malfunctions and she cannot remember what she studied when it is time to take the test.

"I could study for like 20 hours for a test ... and I would pretty much not remember a thing because I was so tired and nothing was filtering through my brain," she said.

Vicari is extremely affected by her disease to the point where she asks herself when it will end.

"It's really debilitating to not be able to walk from your dorm to your classroom without getting tired when I could go throughout an entire basketball game [in high school] and not be taken out," she said.

It also upsets her that she is not having a regular college experience. Her weekends are for catching up on sleep.

"This is not fair, I can't go out with my friends, I can't be here all the time, I can't be here for weekends and I can't really go out that much because the next day I'll just be so exhausted that the rest of my week will be shot," she said.

She fears she will have to live with this for the rest of her life, but Newman said this disease tends to run more of a benign course.

"As disabling as it is, people don't usually become permanently disabled by it. It's not a disease that you see a lot of elderly people with," he said. "In most people it will spontaneously remit after a period of time. A period of time can be years and that's frustrating, but it doesn't seem to get progressively and progressively worse."

This is good news for Vicari who will focus on her health this summer in an attempt to overcome this disease. "I will do anything possible and see any doctor possible to see if they have any suggestions that would help me because ... next year I really need to concentrate on my schoolwork and not have to worry about this."

Accent On...



Laura Williams
Politics '99

Hometown: Poultney, Vt.

Accomplishment I am most proud of: Studying in Switzerland

What I'd be doing if I weren't here: Working as an activist in Washington, D.C.

Pet Peeve: Radio static

Things I can do without: Sunkist orange soda

Who would play me in a movie: Jodi Foster

What TV show I don't miss: A&E Biography

Three things that can always be found in my refrigerator: Salsa, cake and bananas

People might be surprised to know that I: am vice president of the Swing Dance Club

Person I'd most like to have dinner with: Dalai Lama

Favorite class: U.S. Politics Thought

Animal most like you and why: cats, because I have two

Recommended Web site: www.feminist.com

Where I'll be in 10 years: First female president of the United States.



EMILY DEWAN/THE ITHACAN

SOPHOMORE HEATHER WELSH, a biology major, spent this past summer conducting clonal plant research at the Czech Academy of Science through the Czech Republic cooperative. Welsh is doing DNA research in preparation for her junior research at Ithaca College.

Biology program enriches minds

BY EVAN HECKLER
Ithacan Contributor

In the summer of 1998, sophomore Heather Welsh spent two weeks traveling around the Czech Republic visiting various research institutes and then another six weeks in Brno (pronounced Bruno) assisting with research at a plant ecology division of the Czech Academy of Science.

She was a participant in a program set up by the biology department at Ithaca College, which sends biology majors to the Czech Republic every summer to take part in research with professional scientists.

The department hopes by involving students in research from the beginning, they will graduate better and more experienced scientists.

The program began with two professors in the biology department, John Bernard, a plant ecologist and Imre Tamas, a plant physiologist.

They received a grant from the National Science Foundation, which along with funding from the Czech Academy of Sciences, allowed them to set up a cooperative research program with

Bernard's ecologist peers in the Czech Republic.

The idea behind the cooperation was to promote a free flow of ideas and information that will enhance the research on both sides. In this case, some of the important projects include studying the effects of acid rain on forest areas and researching the function of various grasses.

With the funding in place, Bernard and Tamas got the students involved.

"[By including them,] we can allow students to have this interesting and expanded ability to learn biology," Tamas said. "Our attitude is, the best way to learn biology is doing it."

For a long time the average undergraduate was basically locked in a classroom learning things in the abstract and performing text-book experiments.

It wasn't until the 1960s that pioneer schools like Ithaca College decided maybe there was a more effective way to teach science. By bringing in research-oriented professors like Tamas and Bernard, Ithaca College gave students the chance to do actual research.

"Anybody who comes here for biology is plenty capable or should be capable of participating in very real science," Tamas said. "We don't just go through the motions, we don't do experiments that everybody else has done many, many times. This is all new stuff, this is genuine research ... an attempt to learn something new."

That is part of the reason why Tamas and Bernard set up the Czech Republic cooperative, where a sophomore biology major like Welsh can do research alongside scientists who Tamas calls some of the best wetland researchers in the world.

During her stay in the Czech Republic, Welsh studied the life history of a thistle called the circum canum, alternating between fieldwork and the lab at the institute. Although the research may seem insignificant, it is far from it.

By gaining an understanding of the thistle, Welsh not only got vital research experience, but also contributed to a further understanding of the environment—which can be applied to practical matters in the future.

A completely unscientific ben-

efit of the trip was the exposure to new culture. In Brno, Welsh stayed at a youth hostile, and despite an initial problem with the partitionless four-person shower room—she locked the door and got yelled at by the cleaning lady—Welsh enjoyed her stay.

"I really liked it," Welsh said. "There were so many people I met from different countries and I met a lot of people from the Czech Republic that were just passing through."

Senior Kalyan Pande, a biology major who went in 1997 and has published three papers stemming from his research there, also said it was a good experience.

"I had done an internship the summer before that, but it was not exactly research itself, so [the Czech trip] was nice, you know, like a first start," Pande said.

The trip is free, but despite this and all the positive recommendations, interest in going overseas has been limited. Welsh can't figure out why.

"I think it's a once-in-a-lifetime opportunity, and to just get to work in the institute over there ... it's a whole different experience than you'll ever get in the United States," Welsh said.



Music

• Thursday, March 4 seniors Thomas Austin and Ross Mizrahi will give an elective voice recital at 7 p.m.

• Monday, March 15 director David Unland will give a tuba ensemble in the Ford Hall Auditorium at 8:15 p.m.

• March 16 at 8:15 p.m. professor and soprano Deborah Montgomery will present a faculty recital.

• Wednesday, March 17 at 8:15 p.m. Matthew Richmond will give a graduate recital on percussion. At 9 p.m. junior Ben Berry will give a voice recital.

Art

• March 4-26 Dianne Francis-Salva presents her collection of works in "Patterns" at the Handwerker Gallery. This exhibit of mixed works asserts the idea of boundaries as a construct.

• From March 4-Apr. 4 "Tibetan Portrait: Power of Compassion" by artist Phil Borges will be presented at the Handwerker Gallery. An opening reception and discussion will take place on March 4 from 5-7 p.m. with an introduction by Susan Hangen from the department of anthropology. The exhibit displays photographs showing the struggle of Tibetans in the face of aggression.

Basement music community forms in Ford

BY FREDERICK TOPEL
Ithacan Staff

Walking around the first floor of Ford Hall at 11 p.m., one hears a myriad of musical melodies including saxophones, pianos, violins and even the occasional xylophone. The mix of brass, strings and woodwinds is a melodic thunderstorm ringing throughout the night.

These sounds represent the work of Ithaca College music students, squeezing as much practice time as possible into their days, no matter how late they must stay.

The first floor of Ford Hall houses the practice rooms, individual spaces where students can go to rehearse their instruments. On any given night, there are musicians working in private or socializing in the halls.

One such student is freshman Laura Chung, a music education major who plays the piano and uses the community of practice rooms to balance work and play.

"I'm a kind of person who needs to take lots of breaks, so I guess I socialize," Chung said. "I do get my practicing done. I have to practice at least three hours a day."

As for the late hours of practicing, Chung said her schedule varies.

"It can range anywhere from 10 p.m. to midnight. I usually don't stay past midnight," she said.

Freshman Patrick Votra, a

French horn player, said he chooses the later hours for practicing because he feels more comfortable at night.

"It seems a lot easier to get rooms and it doesn't seem as uptight," Votra said. "You don't have as many people playing in the background, so you can really focus on what you are doing."

Regarding the social atmosphere, Votra admits having friends around can distract him from his work. However, he also sees advantages to having colleagues nearby. For example, if his friends are having similar problems with their work, they can all work together on a solution.

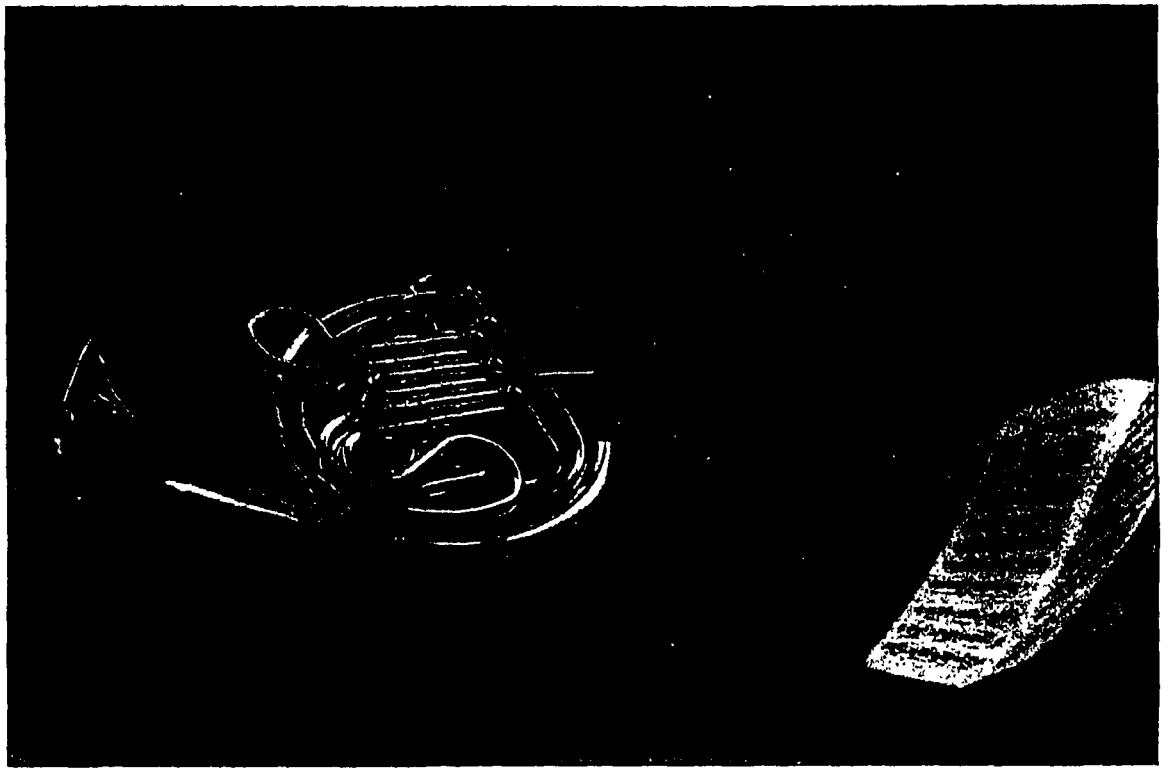
Sitting in the hallway near the front doors, junior Amy Sanchez talks to junior Heather Barmore. They have just finished their hours of practicing for the night.

"I end up socializing a lot more than I should," Barmore said. Sanchez, however, sees the benefits of such socialization.

"I mean, if you need help on anything, there's people to help you," Sanchez said.

Junior Michele George, a violinist, also said the social environment offers a chance to improve her work.

"It's nice when your friends are here," George said. "If you want someone to listen to you and critique you, just walk around and you'll find someone."



JOHN SIGMUND/THE ITHACAN
FRESHMAN PAT VOTRA plays the French horn in a practice room of Ford Hall Monday night. Ithaca College students practice nightly in the basement of the school to squeeze in maximum rehearsal time.

However, George said different people put the community to different uses.

"It's what you make of it," she said. "I know people that are like, 'I practiced five hours today,' but they spend three and a half of those hours walking up and down the hallway talking to people ... you've got to put it in perspective."

George does not stay in Ford late at night to practice, however. She is there late because it is the only time

the a cappella group in which she sings can meet to rehearse.

For senior trombone player Phil Obado, it is also unusual to be practicing at this hour.

"I usually like leaving by 10," Obado said. "Sometimes I leave at 12, [but] I rarely leave past 12."

For Obado, having others around makes his time in Ford more interesting.

"It makes practicing more fun," she said. "Being a brass player,

when you're lips get tired, [you can] just come out and talk about anything, music related or not."

Whether a distraction or a useful learning tool, the conglomeration of students in the hallways shows how close most music students are.

Being a music student requires many hours of practice. At least in the Ithaca College School of Music, those hours do not have to be spent alone.

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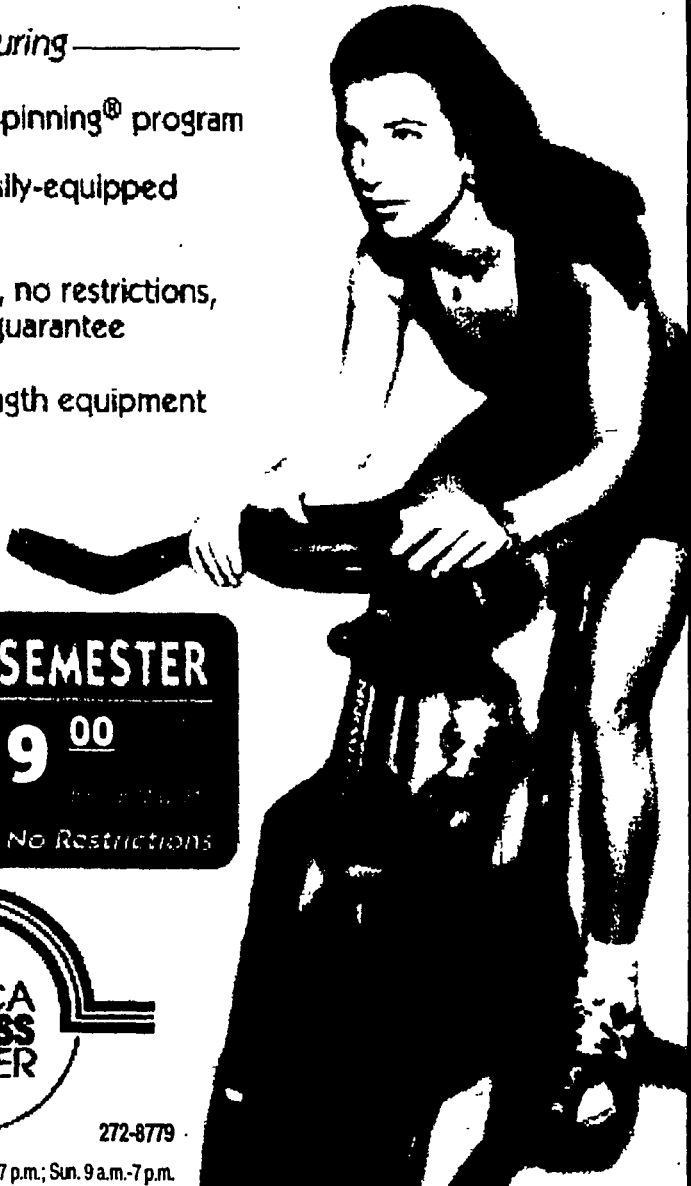
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James J. Whalen Academic Symposium



Thurs., March 18, 1999

9 a.m. - 5 p.m.

Ithaca College Campus Center

Emerson Suites

Clark and Klingenstein Lounges

Roy H. Park Auditorium

*The Symposium is an annual event named for
James J. Whalen,
President of Ithaca College from 1975-97.*

ITHACAN REVIEWS

SOUND CHECK



■ The Nines 272-1888

Thursday
Granian and
Sunflower
Friday
Bingo Durango
and Mortar
Combine
Saturday
Rooftop Cowboys

■ ABC Café 277-4770

Thursday
Open Mike
Friday
Clusterflies
Saturday
Sunny Weather,
Candy Pants
and special
guests

■ The Haunt 275-3447

Thursday
Jah Works with
Gadje
Friday
Tamarisk with
Sunflower
Saturday
'80s Dance Party
with DJ Nicky
Wood

■ Common Ground 273-1505

Thursday
Men's Night with
DJ Joey
Friday
Women's con-
cert series pre-
sents "Ferron"
Saturday
Dance Music
with DJ Wilson

■ Rongovian Embassy 387-3334

Thursday
Candypants and
friends
Friday
Beatroots
Saturday
Jennie Stearns
Band

■ Republica 272-1803

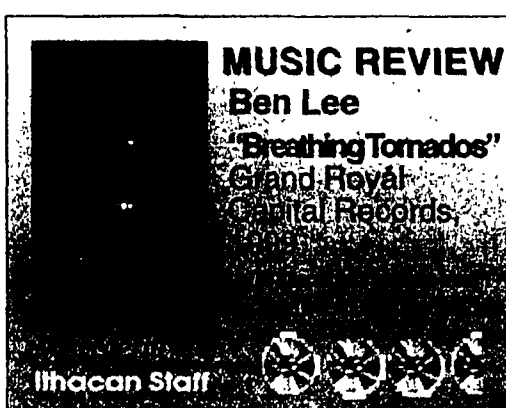
Thursday
Republica's
poetry slam
Friday
La Mandinga 3
Latin Dance
Party with DJs
Jupiter and
Juanito
Saturday
DJ Noah Kerner

There are three dreams 14-year-old musicians have: First, get a record deal, second, be internationally known, and third, land a movie star as your mate. Aussie rocker Ben Lee is living out those dreams and writing about them. At 14, Lee fronted the band Noise Addict, which signed a record deal with the Beastie Boys' label, Grand Royal. He then got internationally recognized in Sassy Magazine and to complete the cycle Lee, now at the age of 20, is dating "So-Called" actress Claire Daines.

The artist formerly known for acoustic-guitar love songs has matured into a sensitive young man with samples and synthesizers. Lee's third solo album, "Breathing Tornados," in stores Tuesday, combines insightful lyrics with a new musical outlook. With the help of producer Ed Buller (Pulp, Blur), synthesizers and drum machines, Lee's music heads in a new direction not even die-hard fans could expect. Strong writing, unusual experimentation and youthful exuberance make "Breathing Tornados" the first groundbreaking album of '99.

Like a first-round knockout, this album begins with a solid left hook, and his first two singles pack a primary one-two punch. "Cigarettes Will Kill You" revs up with a looped piano sample, steady drums and clever nonsensical lyrics only Lee can get away with. Lee lets fans know he has a brand new bag as he implements obscure samples, drum machines and vocal effects to show he isn't just acoustic guitar anymore. The second track, "Nothing Much Happens," is the regular romantic tale about finding the love of your life and not really doing anything about it. Sounds common, but Lee makes the whole idea seem new.

"I am a Sunflower" and "Ship My Body Home" are two different takes on departing from familiar territory. The former focuses on how a boy outgrows his home and younger lifestyle, while the latter refers to the desire of returning to



die where you started out. Though different in style, both hit the same symbolic spot.

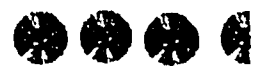
A sentimental stall occurs mid-album as two songs drag; both have good intentions but neither hits the mark as memorable on this unforgettable album. "Finger In the Moon" is a tired, droning track and "Birthday Song" is full of clichéd lyrics. "There's an ocean between us/just like me/Deep and Blue," could work in a '50s love song but seems too forced here. Following a career-consistent trend of writing a song for his girlfriend on each album though, Lee fills the quota.

The influence Ed Buller and the Beastie Boys have on Lee echoes throughout the album. Buller's influence shines through heavily as "Tornados" is coated with jazz riffs and xylophone effects similar to ones found on the latest Buller-produced Pulp album. The Beastie Boys' vibe is apparent on "I am a Sunflower," the samples on this track mimic ones found on "Check Your Head."

"Burn to Shine," a song about romantic departure, starts off with acoustic guitar but, after the first stanza, is nicely polished with the addition of synthesizer, bass and drums applied with perfect timing.

Winding down Lee calmly closes with the

Blondie—"No Exit"



BY GUSTAVO RIVAS
Ithacan Staff

Oh my poor neighbors! For the past week "No Exit" has been playing on my stereo continuously. It doesn't look like it will be stopping any time soon.

The pioneer band that took new wave, rap, disco and reggae music up the charts in the '70s and '80s has released a new album that is just as strong as the ones it released in its golden days. Unlike other "come-back" albums, Blondie is not recycling old songs for a new generation. "No Exit" contains 14 new tracks that could be performed by any of the other contemporary rock bands. But those bands could never duplicate the unique Blondie sound.

Also, "No Exit" continues with Blondie's exploration of music styles. The album has jazzy bits, a rap song featuring Coolio and a Caribbean-seasoned song. Blondie fans will love to hear the album's three extra tracks.

"No Exit" does not have any song that sounds like "The Tide is High" or "Heart of Glass," but it contains a lot of rock and jazzy music that can even capture the attention of those who would not normally listen to those styles.

acoustically pleasing cut "Sleepwalking," that plays like a hopeful lullaby as we exit our journey.

Despite a small stall of misplaced melancholy, this album is a masterpiece simply for showing that Lee has the ability to make such a seamless transition from acoustic rock to electronically aided anthems. No longer is Lee a young boy trying to sing an older man's song. This maturation makes "Breathing Tornados" Ben Lee's most solid and impressive effort yet.



"Life is Beautiful" is the best slapstick comedy about the Holocaust I have ever seen. I once thought there were some subjects taboo to humor, the extermination of six million Jews being near the top of that list. But, director/star Roberto Benigni has used humor to bring out the real tragedy of a terrible situation. "Life is Beautiful" is relentlessly funny despite its serious theme.

The movie starts out like any comedy might, with Benigni as the hyperactive, mugging, silly fool Guido Orefice. His physical comedy is amusing, if a bit broad, and once the early set-ups start paying off, the jokes take on an intellectual level as well.

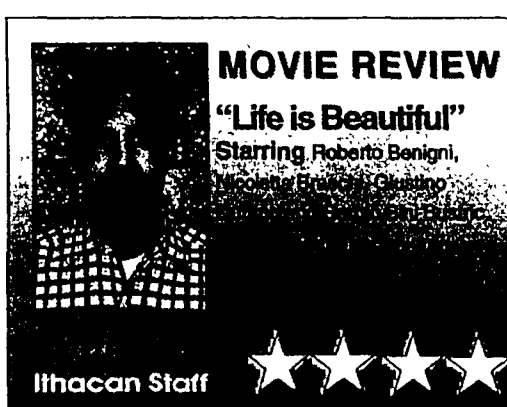
In the beginning of the movie, Guido sets up comic relationships with a restaurant customer with whom he exchanges riddles and an employer with whom he continually switches hats.

A little later in the film, the customer's answers to his riddles and the employer's hat-switching play ingenious roles in Guido's courting of his future wife, Dora (Nicoletta Braschi). This sort of set-up/pay-off structure is more effective than in most American comedies.

Halfway through the movie, Guido and his family are taken away to a concentration camp. It is at this point that the film's humor takes on a daring new meaning.

Guido tells his son, Ferruccio (Sergio Bini Bustric), the concentration camp is a game and he uses all of the horrible threats the Nazis present as new games for Ferruccio to play; when they take all of the children to the gas chamber, Guido tells his son the new game is to hide inside his bunk and make no sound during the entire day.

This has the practical effect of keeping Ferruccio alive, but it also shows the audience how such events could be perceived by a child. It is a harshly realistic version of "The



Quiet Game."

In one especially powerful scene, Guido offers to take his son home, to quit the game (as if he actually had that choice). He presents his case in such a way that Ferruccio actually decides to stay in the concentration camp. Of course, there is no real decision, but as long as the child thinks there is, the situation is much more palatable.

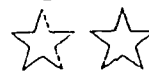
There are plenty of unrealistic ideas in "Life is Beautiful," mainly the fact that Guido and his son can roam around a concentration camp unnoticed for as long as they do. However, this can be forgiven by simple suspension of disbelief, since such events are used to demonstrate such significant points.

The fact that this is a foreign film may be a turn-off to some. It was to me, in fact. But it does not take long for the comedy to take on its intellectual weight, and that is what makes the film so special.

As Americans, it may be impossible to know what could be lost in translation from the Italian. For example, is it intentional or just a perverse coincidence that Benigni's character is named "Orefice?"

Language barriers aside, this is a bold film

8MM



BY JOSH JACOBS
Ithacan Staff

"If you dance with the devil, the devil don't change—the devil changes you."

This is what underground porn connoisseur Max (Joaquin Phoenix) professes to investigator Tom Welles (Nicolas Cage), in Joel Schumacher's latest film since the critically thrashed "Batman and Robin." Tom has been hired by a widowed millionaire to find out if a film left behind by her late husband is genuine. In it, a teenage girl appears to be brutally murdered in what could be a "snuff" porn video.

The first half of the film works extremely well—Tom's search for the missing girl leads him on a road not oft traveled. However, Tom's sanity is soon under question, but only in the beginning is Cage proficient at restraining his character from going over-the-top. His tortured eyes reveal the pain he encounters as he sinks deeper into the mystery of the atrocities associated with the video.

Scripted by Andrew Kevin Walker ("Seven"), "8MM" is also dark, gritty and disturbing. Unfortunately, it's unconvincing and absurd ending wastes Schumacher's potential at creating a justified closure present in his neo-classic "Falling Down."

that genuinely deserves all the hype it has received. Introducing comedy to such a tragic situation has been hitherto unheard of, yet this is among the most effective Holocaust movies ever made.

By showing what one family endures and how a person can still make light of the worst horrors, "Life is Beautiful" sets a new standard for both comedy and drama.

Spectators sleep through Samples

BY JEFF MILLER
Ithacan Staff

Before Sunday night I had never seen a band so boring that it put not one, but two key members of its crew to sleep. When the assistant lighting designer joined the assistant sound man in the world of slumber at The Samples' concert in the Emerson Suites, I knew that I was not the only person disappointed with the show.

The Boulder, Colo. quintet has released nine full-length albums in the past 10 years, giving tours consistently and earning a huge fan base despite being dropped from Arista records in 1991 and then getting signed and subsequently dropped from MCA records in 1996.

The band's most recent record, "Here and Somewhere Else," is an eclectic but uninteresting mix of semi-ska folk-pop, a standard record by a standard band. Like many other bands with grassroots followings, The Samples is known more for its live shows than its recordings.

Now I wonder why.

Opening the show with "Another Disaster," which sounds like the kind of reggae-pop number Sting could write in his sleep, The Samples was set to unimpress from the start.

Singer/songwriter/guitarist Sean

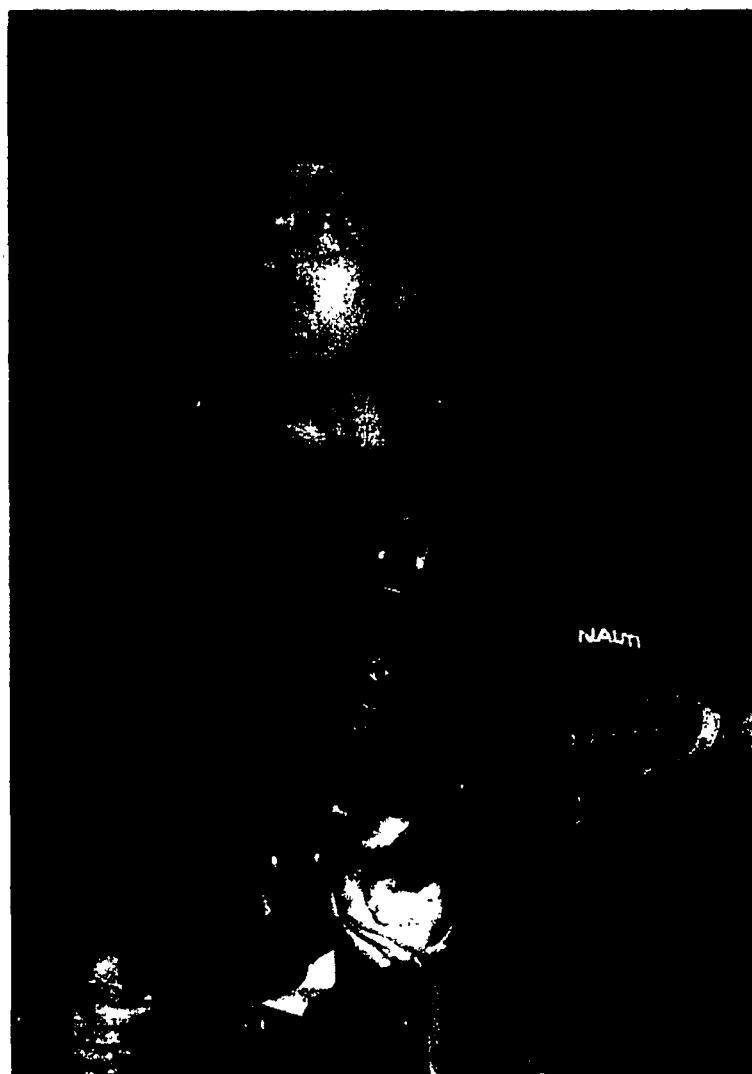
Kelly, clad simply in a silk T-shirt and jeans, whined "It's another disaster" while a "When Disaster Strikes"-type video played on the large screen behind the band. The audience seemed to be more focused on the car crashes and skyscraper rescues of the Fox rerun than on the pain-inducing performance of the band.

"It was a non-concert," freshman Noah Marmar said. "It's evident that the band isn't into it."

Things didn't get much better as the band rambled on for almost an hour and a half. Kelly's best songs are tailor made for make-out scenes on Dawson's Creek—the rest are laughably trite, cheesy songs about being young and saving the world.

If the members of The Samples have any kind of endearing quality it's that they are so earnest about what they are doing. Unfortunately, it is hard to take the band as seriously as they take themselves.

The only highlight of the show was Kelly's solo acoustic cover of Neil Young's classic "Cowgirl In the Sand." After introducing the song as one of the first things he learned how to play on guitar, Kelly played a truly moving rendition of the tune, appropriating Young's trademark falsetto with



JOHN SIGMUND/THE ITHACAN
SINGER/SONGWRITER/GUITARIST Sean Kelly performs Sunday with his band, The Samples, which received a negative crowd reaction.

the tone of his acoustic.

The cover only proved, however, how hackneyed the groups' own tunes were. "Anytime" was

a great song the first time it was written by R.E.M. and called "Fall On Me," but The Samples take on the R.E.M. formula sounds just

like that—formulaic. The group had the same problem with "We All Move On," the first cut on "Here and Somewhere Else." On the record, the song is interesting, light ska-pop, but live and without the horn section the recorded version has, it sounds like a song a bad Police tribute band would write.

When the video screen focused on the audience, it was apparent that I was not the only person in the two-thirds-full Emerson Suites who felt this way.

The video focused on one girl adjusting her glasses, a guy who was chatting with his friends and two semi-interested security guards, who at least were looking at the band.

It's almost as if the group expected the audience to be so shocked to see themselves on screen that they would be entertained by themselves, instead of relying on the band to provide the fun the audience paid for.

At least the opening band, Alaskan, seemed to please some people with its blend of acoustic tinged rock. As junior Shelly Ross said, "The saxophone guy was crazy!"

Unfortunately, "crazy" is not an adjective that applies to anything The Samples does. When a heckler yelled out "you suck" midway through the show, I couldn't do anything but agree.

Four more reviews online

The Other Sister

200 Cigarettes

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SUZIE O'ROURKE/THE ITHACAN
SENIOR KAREN SCHLESINGER discusses her photo installation with her older sister Sarah. The installation was exhibited in the Handwerker Gallery Thursday.

Student displays art

BY ITHACAN STAFF

Not many Ithaca College students make history like senior Karen Schlesinger.

A cinema and photography major, Schlesinger became the first undergraduate student at the college to design art work for the Handwerker Gallery. Last week, her project, "Shadowboxes," was displayed in the gallery.

Schlesinger's project was designed as part of the advance photo studio course, taught by Assistant Professor Douglas Holleley, cinema and photography.

The project included four plates of

glass that were grouped together by colors in geometric blocks. [Photo, page 1]

During finals week in December 1998, Schlesinger said she displayed her project in the lighting area in Roy H. Park Hall. After Holleley saw the project, he contacted Jelena Stojanovic, director of the Handwerker Gallery, to see if it could be displayed in the gallery.

The project was displayed from Feb. 23-28. A reception was held on Feb. 25.

Schlesinger said she plans to produce a video of the gallery installation and market it to other art galleries in hopes of having it displayed.

THE ITHACAN Classified

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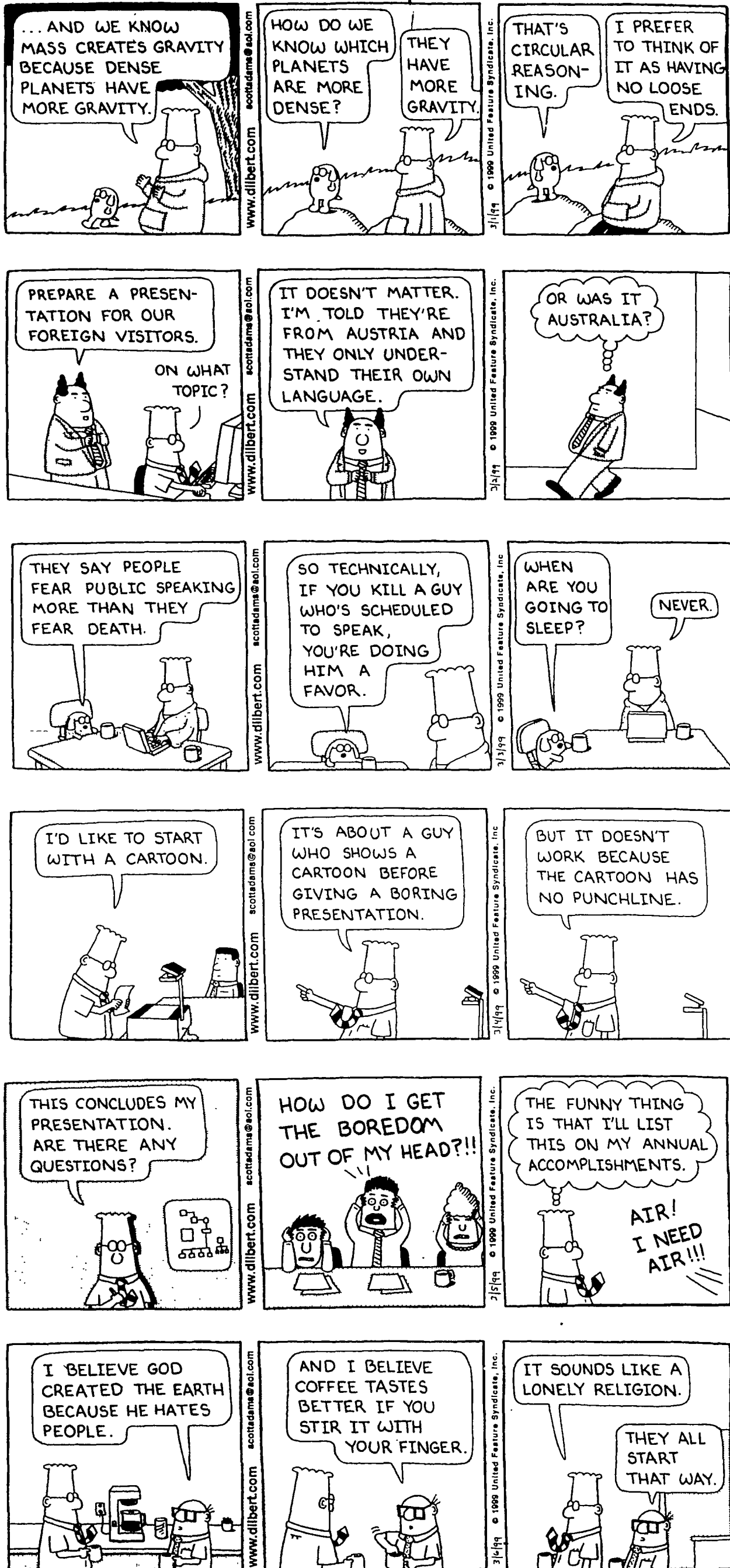
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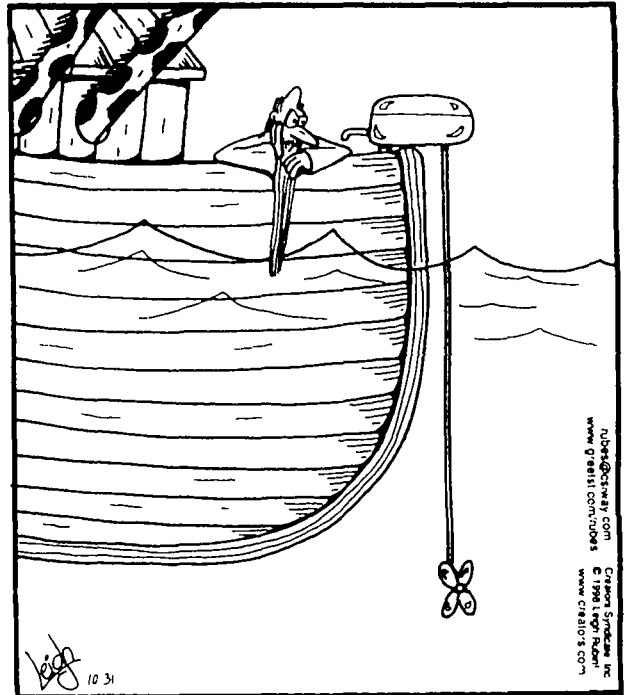
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BY SCOTT ADAMS

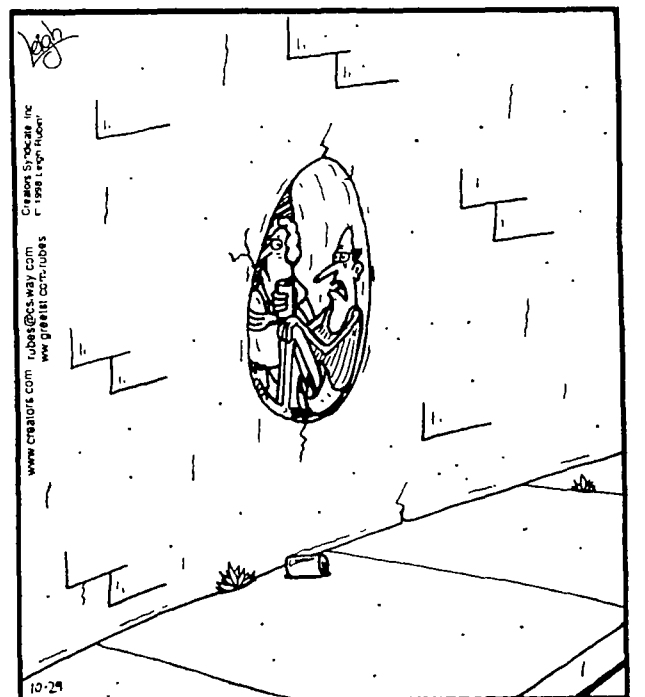


RUBES

BY LEIGH RUBIN



Mr. and Mrs. Bill Gates attempt to plan their Sunday afternoon.



"You know, Edith, I am really getting tired of living in this hole-in-the-wall!"

THE ITHACAN Classified

Continued from page 16

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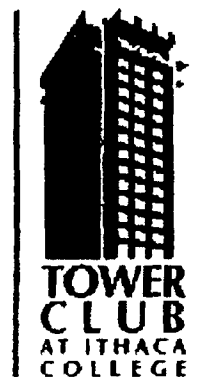
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Websight: Spring Break

Poll: trustees, meal plans, Spring Break

And ... search our archive by keyword!

THE ITHACAN Sports

Did You Know...

Men's swimming and diving has placed either fourth or fifth at the state meet since 1993.



FILE PHOTO/THE ITHACAN

SENIOR LISA GOOD set a school record in the 500-meter run (1:19.34) Saturday at the New York track championship.

Running to Glory

Women capture New York state title

BY MARJORIE OBREZA
Senior Writer

It was deja vu for the women's indoor track and field team Saturday.

The Bombers repeated as New York State Collegiate Track Conference champions, outscoring second-place St. Lawrence 117.0 to 102.5 at Hamilton to win their fourth indoor state title.

But the win did not come without adversity as several members of the team were either sick or injured.

"A lot of people were sick, but they dealt with it," junior Cara Devlin said. "It showed people we really wanted it."

Sophomore Lauren Byler agreed, saying the team overcame obstacles to win.

"A lot of [the team] was under the weather but I'm really proud of the way we worked through it as a team to score more points than St. Lawrence."

Junior Courtney Smith won her fifth career state title, placing first in the 200-meter dash in 27.19 and qualifying for the ECAC championship meet. Senior Jill Prevet placed fourth in the same event. Smith also placed third in the 400-meter dash in 1:02.38, while Prevet finished 10th.

"We went into the meet with confidence we would win," Prevet said. "At the end, we battled with St. Lawrence and went back and forth, but we believed in ourselves, and won."

Smith attributed the squad's success to teamwork. "I think everyone performed extremely well," she said. "Everyone truly gave their best effort to win and everyone contributed to the win. It was a team effort."

Byler won the 800-meter run in 2:21.32, after placing second last season in the meet. Senior Lisa Freitag placed seventh in the same event. Freshman Amber Metzger finished second in the 55-meter dash, .01 seconds behind the winner.

"I was ahead the whole race but she got me at the end," Metzger said. "They had to look at the tape of it

to see who won."

The distance medley relay team of Byler, Devlin, senior Lisa Good and junior Rayne Dingman placed first in a school-record 12:32.86.

"[The distance medley relay] was the only distance event on Friday, so a lot of people stacked their relay teams," Devlin said. "It was a good, close race with a lot of competition."

Devlin also placed third in the 1,500-meter run and her time of 10:43.88 in the 3,000-meter race qualified her for the ECAC meet.

"I ran my own race," she said. "[Others] went out pretty fast but I stayed behind and caught up after."

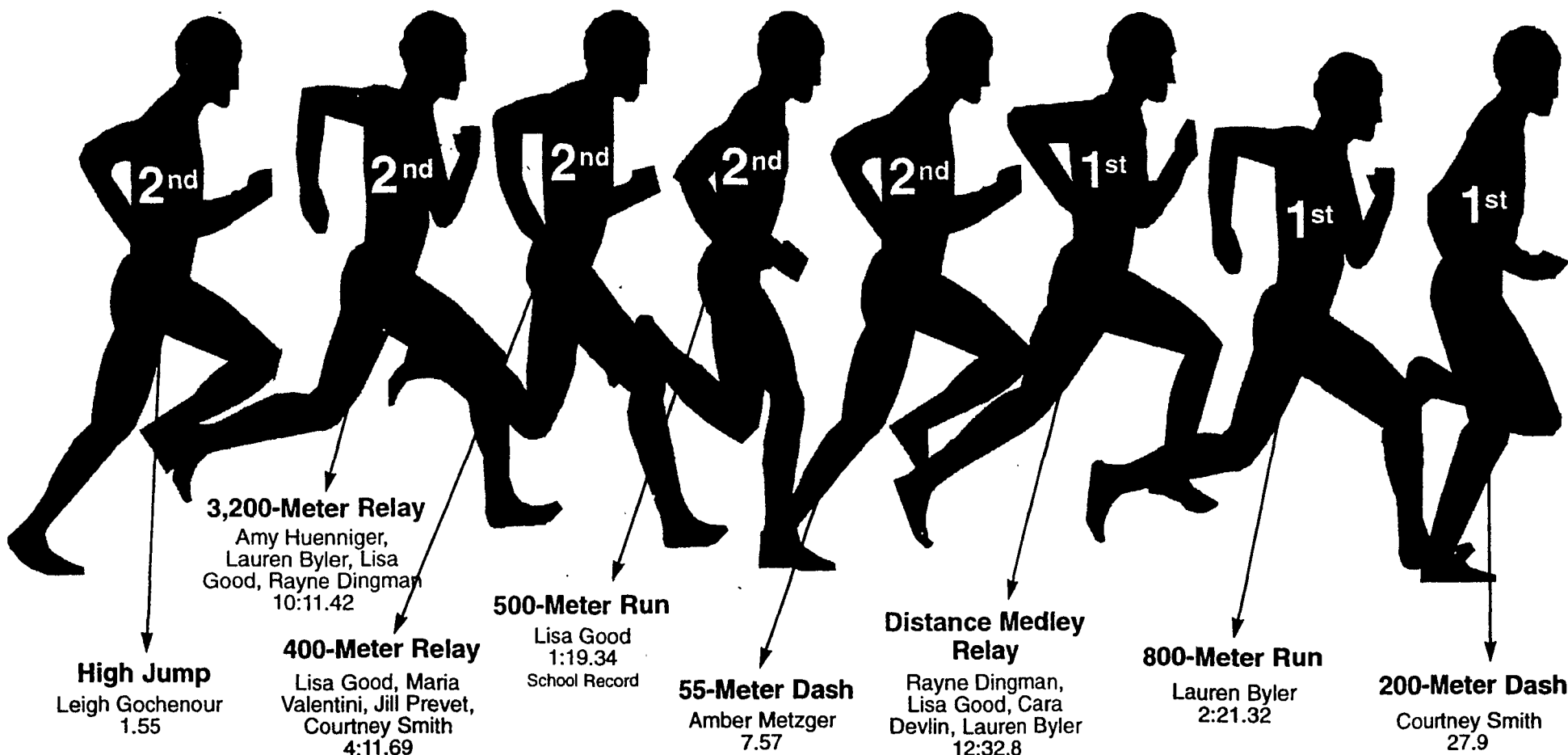
The 400-meter relay team of Good, junior Maria Valentini, Prevet and Smith finished in second place with a time of 4:11.69.

Good crossed the finish line in second place in the 500-meter run (1:19.34), a school record and ECAC qualifying time. In the same event, Valentini and senior Karen Sears also qualified for the ECAC meet.

In the field events, senior Leigh Gochenour placed second in the high jump and junior Carin Miller tied for third place in the same event. Sophomore Christine Dittich placed third and qualified for the ECAC meet in the triple jump. Senior Liz Lilley placed fourth in the pole vault and her 2.36 was enough to qualify for the ECAC meet. Junior Erin Stevens finished third in the 20-pound weight throw and eighth in the shot put. Stevens qualified for the ECAC meet in both events.

The ECAC championship is on Saturday at Boston University. Only those who qualified for the meet during the season will be participating. The goal at the meet is to qualify for the NCAA championship, which will be held March 12-13 at Ohio Northern. So far, no one on Ithaca's team has qualified provisionally or automatically for the NCAA meet, but Smith said several members of the team have the potential to do so.

"It is highly possible that someone will qualify," Smith said. "Everyone has a chance. We have the depth, strength and motivation to do so."



The Press Box

Kristin Muenzen

Sports Columnist

Going south

Where are you going and what are you doing for Spring Break? Some students are settling for a relaxing trip home. Others, though, are planning a week get-away to a warmer climate.

Ithaca spring sports teams are no different. But before you go too far in assuming it is all fun and games in the sun, take a look at the importance of the trips. These southern swings give teams the chance to face ranked opponents, hone their skills and prepare for the northern part of their schedule.

The baseball team heads to Florida where it plays Rollins, Anderson, St. Xavier, and Shippensburg. The Bombers started last season with a 5-5 southern record; a stronger showing could improve on last year's 27-16 mark, when the squad made the NCAA playoffs for the 21st time in 22 years.

The softball team will again play in the Rebel Spring Games in Osceola, Fla. Ten games down south against teams like William Patterson and Simpson are important to another strong campaign. Last season's 8-2 Florida mark helped the team to a 31-14 record and the NCAA playoffs.

The men's lacrosse team will be in the Boca Raton, Fla. area for the week. The squad will scrimmage Yale and play the Palm Beach Lacrosse Club and Wesleyan. Two-a-day practices supplement these matches. The Bombers, NCAA playoff participants last season, finished 11-3 (3-2 Super Six League), the second best win-total in program history.

The women's lacrosse team is coming off an 11-7 1998 season, including a trip to the NCAA playoffs. The Bombers will be in Panama City, Florida to take on Ohio Wesleyan and Haverford. They also have double sessions scheduled during the week.

Both the men's and women's crew teams head south, although not quite as far as Florida. They go to Lake Lanier in Gainesville, Ga., for a week of training and a scrimmage.

Spring Break trips south are not your average "week off" for the baseball, softball, lacrosse and crew teams. For them, it is a chance to practice, meet ranked opponents, start the season strong and, if nothing else, get accustomed to the outdoors—something that is tough on a regular basis in Ithaca until late March, if then.

No, it's definitely not a week on the beach. But it is some fun in the sun, which always beats the snow.

Kristin Muenzen is a junior sports information major.

FROM THE BLEACHERS

Course teaches water safety

BY KEVIN FLINN
Ithacan Staff

Do you ever watch "Baywatch?"

I catch it occasionally, but only because of the superb acting. After participating in the GIPPE Lifeguarding course though, I found out that Lifeguarding is more than sun, surf and tight red bathing suits. It's hard work!

As a lifelong sailor and swimmer, I was confident in my aquatic abilities entering Hill Center pool earlier this week. My skills were put to the test, to say the least.

Being able to swim is the only prerequisite for GIPPE Lifeguarding. On the first day of class, students take a basic skills test which includes a 500-yard swim, a dive to the bottom of the pool to retrieve a brick, a 15-yard underwater swim, and one minute of treading water. It's easier than it sounds.

On the day that I visited the class, men's swimming and diving coach Kevin Markwardt, the instructor, was teaching the proper methods for rescuing a swimmer with a possible neck or spine injury.

To start the class, Markwardt showed us a video which demonstrated how to use a backboard (not the basketball backboard)—a long, flat stretcher-type board with handles and a head support. The backboard immobilizes the victim in order to prevent any further damage to his or her body.

The class then hopped into the less-than-warm water and swam a quick length (down-and-back) as a warm-up to get the blood flowing and to get used to the chilly water before any lifesaving occurred.



GARY COTTI/THE ITHACAN
SENIOR DORI THOMASON plays the victim being stabilized by (from top to bottom) seniors Chrissy Gillette, Marcy Shapiro and Joe Renzi in the lifeguarding GIPPE in the Hill Center pool Tuesday.

We first paired off to review what the class learned in the previous session—how to correctly cradle an injured swimmer while keeping their neck and spine in-line and motionless. I never learned my partner's name, but may I publicly apologize for

nearly reversing the effect of the Lifeguarding course as he was effectively dunked, submerged and nearly drowned for fifteen minutes before we moved on to a different exercise.

Coach Markwardt must have noticed my Hasselhoff-like abili-

ties, because he transferred me to another group when we shifted our focus to using the backboards.

With one person acting as the victim (guess who?), two other students practiced stabilizing me while loading me onto the backboard. It's a process that demands constant attentiveness to the needs of the victim while at the same time trying to get the victim out of the pool as quickly as possible. I admit that I did okay as the rescuer; no one drowned, but I nearly dropped the backboard while hauling one of my partners out of the pool.

After our shallow water rescuing, my group motored down to the deep end of the pool to work on—you guessed it—deep water rescues. I was elected as the victim again, so I swam to the bottom of the pool and played dead, waiting to be rescued. My savior came along in the form of an orange, tube-like float, about a meter in length. I bobbed to the surface safely, just a little out of breath.

My turn to rescue came and, like Poseidon with my trident, I braved the depths to pull my partner to the surface—yet another life successfully guarded. I had learned how to actually save a life.

This course is quite different from most GIPPEs. It is an entire semester in length and worth two academic credits. However, since most students enroll in the class in order to get a summer job, the American Red Cross offers certification for completion of the class. Markwardt informed me that later in the semester the class will go through intensive CPR training, which is needed for certification.



Swimmers and divers earn honors

Ten members of the men's and women's swimming and diving teams were named part of the Upper New York State Collegiate Swimming Association All-Academic team. Senior Brad Pesarek, juniors Kevin Downing and Rob Finne and sophomore Ryan Spencer earned the honor.

For the women, Seniors Renee Helbok, Dara Porterfield, Ruth Vesler, Erin Ouellette, junior Aimee Gipe and sophomore Emily Schweitzer earned the honor.

Nationals await women's ski club

The women's ski club travels to the United States Collegiate Skiing Association National Championship in Mammoth, Calif., on March 10-13. Senior

Alex Green is also competing at the championship individually for the men's team.

Softball travels to Orlando

Bombers softball travels to Orlando, Fla., for the week of March 7. The team opens the 1999 season with 10 games in Orlando beginning with two games on Sunday against Baldwin-Wallace and Wilmington. The Bombers return all but one starter from the 1998 squad, which finished 31-14 and had an appearance in the NCAA playoffs. Deb Pallozi will lead the team in her 11th season as head coach.

Baseball travels to Deland

Bombers baseball travels to Deland, Fla., for the week of March 7. The team opens the 1999 season with a game in Winter Park, Fla. against Rollins before continuing the season in Deland with nine games. The Bombers begin its Deland schedule on Sunday with games against Anderson and St. Xavier. Ithaca returns four starters from the 1998 squad, which finished 27-15 and had an appearance in the NCAA playoffs. George Valesente, '66, is head coach for the 20th straight season.

Club volleyball finishes second

Men's club volleyball participated in the Genesee Community College Volleyball Tournament Saturday, placing second.

Eight teams participated in the tournament including Buffalo, which is ranked 25th in the nation for Division I club volleyball.

The tournament began with two four-team pools engaged in intrapool play. Ithaca completed this round with a 2-1 record including victories over Monroe Community College and the Buffalo B-team along with a loss to the Buffalo A-team. The Bombers beat Buffalo State in the semifinals. Buffalo defeated Ithaca in the championship game 15-9, 15-5.

Team leaders for the tournament included freshman Jeff Voorheis with 32 blocks and 109 assists, senior Josh Baker with 38 kills and senior Jesse Kerns with 14 digs.

Ithaca travels to Rochester to compete against Rochester and Nazareth on March 20.

Club ice hockey loses playoff game

Ithaca concluded the 1998-99 season with a 4-3 overtime playoff lost to Geneseo.

Intramural indoor soccer scores

Monday in men's semi-pro Charlie's Angels defeated D-Generation X 6-3 and Hood Hoodlems defeated Columbia 8-3 in women's semi-pro. In men's pro Monday FCIC defeated Double Agents 13-5 and Kunga Ja-Jy tied with Psycho Animals 8-8.

Compiled by Jonathan Friedman
Ithacan Staff



FILE PHOTO BY ERIN RYAN/THE ITHACAN
JUNIOR PAT BRITTON struggles to maintain his balance and keep the ball in play during a game against Hobart. Ithaca lost its last regular-season game Saturday at home.

Three-game skid caps sub-par year

BY KEVIN COHEN
Ithacan Staff

For the first time in four seasons, the men's basketball team (12-13) finished its season with a losing record and will not make a postseason appearance. The 84-73 loss to St. Lawrence (15-9) in the Ben Light Gym Saturday marked the Bombers' third consecutive loss, all at home.

The Bombers' season transpired just as head coach Jim Mullins expected it would.

"What happened during the season didn't come as a surprise," Mullins said. "I thought we were going to have a good many games that would be decided by very close margins and we would have to play nearly perfect ball in just about all of them. I look back at four really close games, that had one or two things gone differently, we would have ended up 16-9 instead of 12-13."

Mullins attributed those four losses (Johns Hopkins, Clarkson, St. John Fisher and RIT) to giving up too many offensive rebounds. And Saturday's game vs. St. Lawrence was no different. The Saints grabbed 20 offensive boards while out rebounding the Bombers 38-25.

"I thought [being out rebounded] was

just a matter of us not boxing out," said junior forward Jamie Darwish, who finished the season second in rebounds on the team averaging 5.8 per game. "It is something we talked about all year. Coach always emphasized it. It is not just the job of the four and five man."

Junior guard Pat Britton led the Bombers in points (21) for the 13th time this season. He finished the season first in the EAA in scoring at 16.5 points per game. Junior guard Ryan Bamford's 34 three-point baskets this season places him in fourth place on Ithaca's all-time list with 111.

Britton summed up Ithaca's season in one word: "frustrating."

"We had a good team as far as talent was concerned," he said. "There were a lot of teams out there we were better than that happened to beat us on a couple of given nights. I think we played hard, for the most part, in every game. A couple of calls go our way and a couple of balls go in the hoop, and we might have been 17-8. But you can't look back and play the 'what if' game."

The Bombers will be losing two seniors, forward Brendan Killeen and guard Jay Watts, and will return all five starters next season.

Division II just too tough for gymnastics

BY KIM SEBASTIAO
Ithacan Staff

The Bombers know what has to be done. Now, all they have to do is execute.

The gymnastics team (6-9) achieved its goal of breaking the 175 mark for the third time this season, but it was not enough to outscore Division II Bridgeport's score of 183 Saturday.

Many of the team's goals have been reached this season, but one is left to be accomplished; solidifying a place in the National

College Gymnastics Association Championships. In order to accomplish its ultimate objective, Ithaca must clinch at least a fourth-place spot in Saturday's ECAC competition.

The Bombers are ranked fifth in the East region behind Springfield, Brockport, Ursinus, and Cortland. This puts them one spot out of making the national championship competition that they won just one year ago. The top six teams are all within three points of one another.

"It's going to be a fight for a lot

of teams to try and get in," assistant coach Kim Suddaby said. "There are six or seven teams fighting for only four national spots."

The NCGA takes each team's season average and counts that score for 40 percent of its final tally. The last 60 percent of the score comes from the results of the ECAC competition.

Saturday's performances continued upon the Bombers' recent improvements.

"We have to do well again this weekend, especially against

Ursinus and Cortland," senior co-captain Judy Skupsky said. "We're in a pretty good position right now, but we still need to do well."

Sophomore Stacey Coleman led the Bombers against the Purple Knights with third, fourth and fifth-place finishes on the balance beam, vault and uneven bars. Sophomore Erin Kahler also helped Ithaca in its final tally with a third-place finish in the floor exercise.

In addition to Kahler, Skupsky also placed high in the floor exercise with a score of 9.175.

Although the team is confident about the upcoming meet, it knows that earning its way into the national championship meet is not going to be easy.

"I think it's all going to be very close as to who goes and who doesn't," Coleman said. "Especially the bottom two spots but even the top two spots are less than a point above everybody."

While some Ithaca students travel south to a warmer place for their spring break, the Bombers go to Springfield on Saturday in hopes of grabbing that final goal.

Hurdled, vaulted and ran past, men take eighth

BY JOHN DAVIS
Ithacan Staff

Sophomore Matt Hopp placed second in the 500-meter run leading Ithaca to an eighth-place finish at the New York State Collegiate Track Conference Championships at Hamilton Friday and Saturday.

The Bombers eighth-place finish at the NYSCTC meet is the second worst in head coach Jim Nichols' 13-year tenure. In 1994-95, the Bombers placed 10th.

"We needed a lot of good things

to happen in order for us to finish where we wanted," said senior Joe Messer, who finished third in the 500-meter run and was a member of the 3,200-meter relay team also placing third. "I have always been seeded high [in the 500-meter run], but have never come through."

Messer came through, but many of his teammates could not. He said the team had some injuries, something Ithaca was not able to overcome. One injured runner was senior sprinter Andrew

Austin, who did not compete because of a pulled hamstring. Hopp said the injuries affected the team's showing.

"We had a good meet, even though we were slowed down by injuries and illnesses," Hopp said.

Ithaca's 1,600-meter relay team finished third, featuring senior Ian Golden, who ran with walking-pneumonia.

"We caught some bad breaks in the meet preventing us from the finish we wanted," said junior Mike Henn, who finished third in

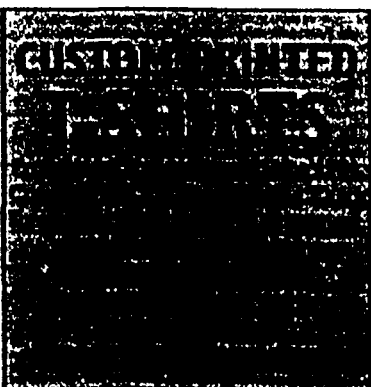
"We had a good meet, even though we were slowed down by injuries and illnesses."

—SOPHOMORE MATT HOPP

the 55-meter dash. "Some of our runners were slowed down around the corners. Guys from other teams were throwing elbows at our runners."

Ithaca attempts to improve on

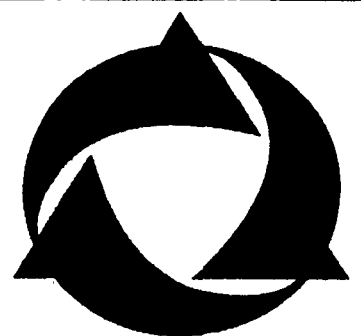
last year's sixth-place finish at the ECAC Championship in Boston on Saturday. The Bombers finish their indoor season at the NCAA Division III Championship at Ohio Northern on March 12-13.



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Bald Balta flies to the top

BY MEREDITH JORGENSEN
Ithacan Staff

Last week, freshman swimmer Dave Balta had a full head of brown hair. Today, he is close to bald. As a member of the men's swimming and diving team Balta shaved his head. Most of the team did, for the Upper New York State Collegiate Swimming Association Championships Thursday, Friday and Saturday at RPI.

Balta has been the top scorer for the team throughout the season. He placed second in the 100-yard butterfly and 200-yard freestyle at the meet.

Clad in his yellow swimming jacket, Balta was tired Sunday afternoon, after returning to campus well after midnight from the championship meet. Balta doesn't mind, however, spending four days straight with his fellow bald friends.

"This is the best team I have been on in my life," he said.

This well-seasoned swimmer has a lot to base this team on. Balta began his swimming career at five-years old, when he joined the Sea Dragons, a small swim club in Penfield, N.Y. After five years, Balta switched to a club called F.A.S.T. (Fairport Area Swim Team), a nationally ranked

team he is still a part of today. Balta also swam on the varsity swim team for Penfield High School, his four years prior to Ithaca.

Though Balta never trained for the butterfly before, it is his primary event now. He placed second in the 100-yard butterfly at the UNYSCSA Friday. This recent success has not come without hard work.

Throughout high school, Balta felt as though he was always in someone else's shadow.

"I was good, but I wasn't great," he said.

He was always second in line for the Most Valuable Player award, and was never a captain for his high school team. Yet, all his training is paying off as he set personal records in four events at the UNYSCSA meet.

Balta was pleased with his performance at the state championship meet. He took one and a half seconds off his 100-yard freestyle time, an astounding amount for such a short race.

"I swam the best meet of my life," Balta said. "The meet was the fastest that anyone there had ever seen."

And Balta has been around swimming for quite some time.



MELISSA THORNLEY/THE ITHACAN
FRESHMAN DAVE BALTA practices the butterfly. He placed second in the 100-yard butterfly and 200-yard freestyle at the Upper New York State Collegiate Swimming Association Championships at RPI.

The Balta family is no stranger to the sport as Dave's older brother and sister both swim as well. They had a significant part in influencing him to participate in the sport.

"I always liked swimming," Balta said. "It was where most of my friends came from."

Being close to those he swims with has not changed for Balta since he entered college.

"I'm friends with [the whole team] here," he said. "We just all get along."

Freshman Mike Clemens is close with Balta and said he likes the way Balta handles himself during the meets.

"He doesn't get upset," Clemens said. "Things don't

phase him. Instead, he is always psyching people up."

Balta said being the top swimmer on the team does not put him above anyone else.

"Without [my teammates] I would be nothing," he said. "I would only be one swimmer. I need a team with me."

Junior co-captain Andy Driska enjoys swimming with Balta and regards him as an integral member of the team, in the pool and out.

"He is an electrifying performer," Driska said. "He gets everyone going both in practice and meets. He is extremely focused."

Despite Balta's success this season, he said the sport has its difficulties.

"Swimming is frustrating," Balta said. "You can do really well one year, and the next year you could swim just as hard, and not do as well. There are up and down periods. It is hard swimming through those. I have just been on a high all season."

As Balta finishes his first season at Ithaca, head coach Kevin Markwardt described Balta as "an open book."

"It is fantastic to have a freshman finishing in the top eight," Markwardt said.

With the 1998-99 season coming to a close, Balta has his sights on the 1999-00 season.

"We keep getting better," he said. "Just think of what we are going to be like next year."

Men slip a spot, Finne slides into championship

BY MEREDITH JORGENSEN
Ithacan Staff

Faults in the tapering process, not a lack of desire, is the reason for the fifth-place finish of the men's swimming and diving team at the Upstate New York State Collegiate Swimming Association Championships at RPI Thursday, Friday and Saturday.

The tapering process involves gradually cutting back the practice intensity as the championship season nears. It is an integral part of the success or failure of a team's season. The Bombers have been engaged in this delicate practice schedule since their return from Florida in mid-January when the team ended double-session practices.

Ithaca placed fourth in the meet last season

and looked to either sustain that slot or move up on the list. However, Le Moyne ousted Ithaca from a fourth-place finish. The Bombers finished with 674.5 points, 74.5 points behind fourth place Le Moyne after the three consecutive days of competition.

"I think it is fair to say that [Le Moyne] tapered better than we did," junior co-captain Andy Driska said. "It is a bitter pill to swallow losing to Le Moyne. I thought we were capable of beating [them]."

The Dolphins did outperform the Bombers, specifically in the relays.

"Le Moyne swam an awesome meet," junior Rob Finne said. "You can't take that away from them. Their freestyle relays were just a lot better than ours."

Unlike past seasons, the Bombers

dressed less swimmers this year, with only 16 men on the roster.

"We have a lot of depth, but we're not big in numbers," freshman Dave Balta said. "Most of the teams there doubled us in size."

There were 13 men that started out as freshmen four years ago. Today, only three remain.

"We swam really well. We just don't have enough bodies," Balta said. "People aren't swimming their best events because we have to put them where we need them."

Even with a fifth-place finish, there were successful individual performances. Junior Rob Finne, the Bombers' lone chance for a national competitor, swam a time of 58.3 in the 100-yard breaststroke. Finne will most likely be in the top 20 in the nation and earn a trip to Minnesota for the NCAA

Championships on March 18-20.

Finne is the only Bomber still practicing for competition.

"I will be increasing the yardage in practice this week," Finne said. "We are looking to get the aerobic base back before we taper down again."

Balta was another individual to score points for the team. He took second in both the 200-yard freestyle and the 100-yard butterfly.

"Certainly, he was our MVP," Driska said. "He had great [drops in time] and placed in the top eight in all of his individual events."

Next year's team will be without senior co-captain Jay Morini and senior swimmers Brain Sherwin and Brad Pesarek.

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Scoreboard

Top Ten

Athlete of the Week

Men's Basketball (12-13)
• Saturday 2/27
St. Lawrence def. Ithaca 84-73

Men's Indoor Track & Field (0-1)
• Saturday 2/27
Ithaca placed eighth of 14 teams at the NYSCCTC Championships

Women's Indoor Track & Field (1-0)
• Saturday 2/27
Ithaca placed first of 14 teams at the NYSCCTC Championships

Men's Swimming & Diving (12-2)
• Ithaca placed fifth of 13 teams at the UNYSCSA Championships

Gymnastics (2-5)
• Saturday 2/27
Bridgeport def. Ithaca 183-175.925

Wrestling (11-3)
• Idle

Women's Indoor Track & Field
NYSCCTC Championships at Hamilton College

No.	Team	Score
1.	Ithaca	117
2.	St. Lawrence	102.5
3.	Brockport	67.5
4.	Hamilton	66
5.	Geneseo	51
6.	Rochester	48
7.	New York University	38
8.	Rensselaer	35
9.	Fredonia	27
10.	Alfred	23

Men's Swimming & Diving
UNYSCSA Championships at Rensselaer

Courtney Smith
Women's Indoor Track & Field

Saturday at the New York State Collegiate Track Conference Championship, the junior sprinter won her fifth career state title, finishing first in the 200-meter dash with a time of 27.19. As a sophomore, Smith won the NYSCCTC Indoor title in the 200-meter dash with a time of 26.87 and missed a state championship in the 400-meter dash by .03 seconds (1:01.05). She finished seventh in the 400-meter dash (1:00.39) at the ECAC Championship. As a freshman, Smith ran on the NYSCCTC indoor champion 1,600-meter relay team (4:15.88). She took second in the 200-meter dash at that meet, finishing with a time of 27.73. Smith is a television-radio major from Pittsford, N.Y.

In the Zone

Men's Basketball Standings

Team	W	L	Pct.
RIT	8	2	.800
Elmira	7	3	.700
Ithaca	6	4	.600
Nazareth	6	4	.600
Hartwick	2	8	.200
Utica	1	9	.100

Overall

Team	W	L	Pct.	PPG	OPPG
RIT	16	9	.640	70.2	63.9
Nazareth	15	10	.600	74.9	71.9
Ithaca	12	13	.480	71.4	71.8
Elmira	12	13	.480	78.5	76.7
Utica	9	15	.375	58.9	70.8
Hartwick	6	18	.250	63.3	70.8

Men's Indoor Track & Field
NYSCCTC Championships at Hamilton College

No.	Team	Score
1.	Hamilton	1601
2.	Hartwick	946
3.	Union	909
4.	Le Moyne	749
5.	Ithaca	674.5
6.	Rensselaer	653
7.	Alfred	633.5
8.	Nazareth	627.5
9.	St. Lawrence	598
10.	RIT	522.5

Men's Indoor Track & Field
NYSCCTC Championships at Hamilton College

No.	Team	Score
1.	Fredonia	113
2.	Rensselaer	86
3.	St. Lawrence	65
4.	Hartwick	60
5.	Rochester	58
6.	Alfred	48.5
7.	Hamilton	48
8.	Ithaca	40
9.	Brockport	29.5
10.	Buffalo State	26

Latest Poll

Intercollegiate Women's Lacrosse Coaches Association Division III Poll

No.	School	1998 Record	Pts.
1.	College of N.J.	15-0	199
2.	Middlebury(Va.)	14-3	181
3.	William Smith	14-2	179
4.	Williams(Mass.)	14-2	178
5.	Trinity(Conn.)	11-3	143
6.	Hartwick	18-4	127
7.	Franklin & Marshall	12-5	123
8.	Amherst(Mass.)	12-3	122
9.	Drew(N.J.)	15-4	112
10.	St. Mary's(Md.)	13-3	104
13.	Ithaca	11-7	88

Quote of the Week

"I think it is fair to say that [Le Moyne] tapered better than we did. It is a bitter pill to swallow—losing to Le Moyne. I thought we were capable of beating [them]."

-Junior men's swimming and diving co-captain **Andy Driska** after coming in fifth place behind Le Moyne Saturday at the UNYSCSA Championships.

Bomber Numbers

- **59.14**- Junior swimmer **Rob Finne's** time in the 100-yard breast-stroke. The time was an NCAA "B" qualifying time.
- **1:08.43**- Sophomore runner **Matt Hopp's** time in the 500-meter run at the NYSCCTC Championships.
- **4**- Number of indoor state titles Ithaca has won in Women's Indoor Track and Field
- **21**- number of times the Bomber's baseball team has reached the NCAA playoffs in 22 seasons.
- **31**- Number of wins set by the women's softball team last season, a school record

Final Statistics

Men's Basketball

Name	Reb.	Ass.	Blks.	Stls.	Pts.
Pat Britton	120	48	6	43	412
Jamie Darwish	145	21	17	18	279
John Lyons	63	84	1	27	274
Ryan Bamford	96	55	3	30	238
Brendan Killeen	101	22	4	13	133
Aaron Spearman	151	43	10	30	143
Jay Watts	37	18	0	15	121
Abe Ceasay	33	8	2	3	34
Sam Lampuri	40	24	12	16	62
Joe Murray	18	18	0	10	62
Mike Wilson	9	2	2	4	13
Kevin Heiss	12	6	0	0	8
Joel Chamberlin	1	2	0	1	4
Greg Hollenbeck	2	0	0	0	1
Dustin Cook	0	0	0	0	0

Out of Bounds

Men's Basketball vs. St. Lawrence

Player	Reb.	Ass.	Blks.	Stls.	Pts.
Travis Rocco	3	3	0	3	18
Rob Robinson	8	3	0	2	12
Geoff Peters	8	2	1	3	22
Nick Burkhard	3	2	1	1	3
Ryan Harpster	2	0	0	0	18

Ithaca Player

Player	Reb.	Ass.	Blks.	Stls.	Pts.
Aaron Spearman	7	1	1	2	8
Brendan Killeen	4	1	1	1	8
John Lyons	0	5	0	1	7
Jay Watts	2	0	0	1	5
Pat Britton	6	1	1	2	21

St. Lawrence

	1st Half	2nd Half	Total
St. Lawrence	38	46	84
Ithaca	36	37	73

The Week Ahead

	THU. 4	FRI. 5	SAT. 6	SUN. 7	MON. 8	TUES. 9	WED. 10
GYMNASTICS			ECAC Champ at Springfield TBA				
MEN'S INDOOR TRACK			ECAC Champ at Boston TBA				
WOMEN'S INDOOR TRACK		ECAC Champ. at Boston TBA					
MEN'S SWIMMING AND DIVING							
WOMEN'S SWIMMING AND DIVING							
BASEBALL			Rollins 1 p.m.	Anderson and St. Xavier 4:7 p.m.	St. Xavier and Anderson 1:4 p.m.	Anderson and St. Xavier 10 a.m., 1 p.m.	Sunshine Tourn. Champ TBA
SOFTBALL				Baldwin-Wallace 2:15 p.m.	Defiance and Walsh 3:15 p.m.		Haverford and Marietta 9, 12:30 p.m.
WRESTLING		NCAA Champ at College of N.J. TBA	NCAA Champ at College of N.J. TBA				

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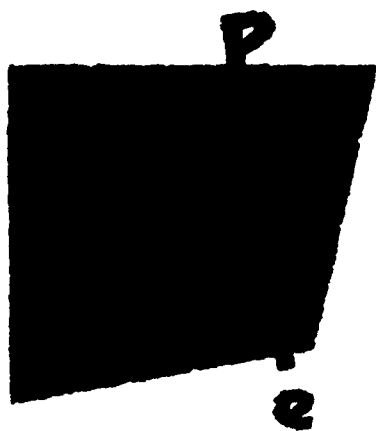
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Main Moon Buffet Chinese Restaurant

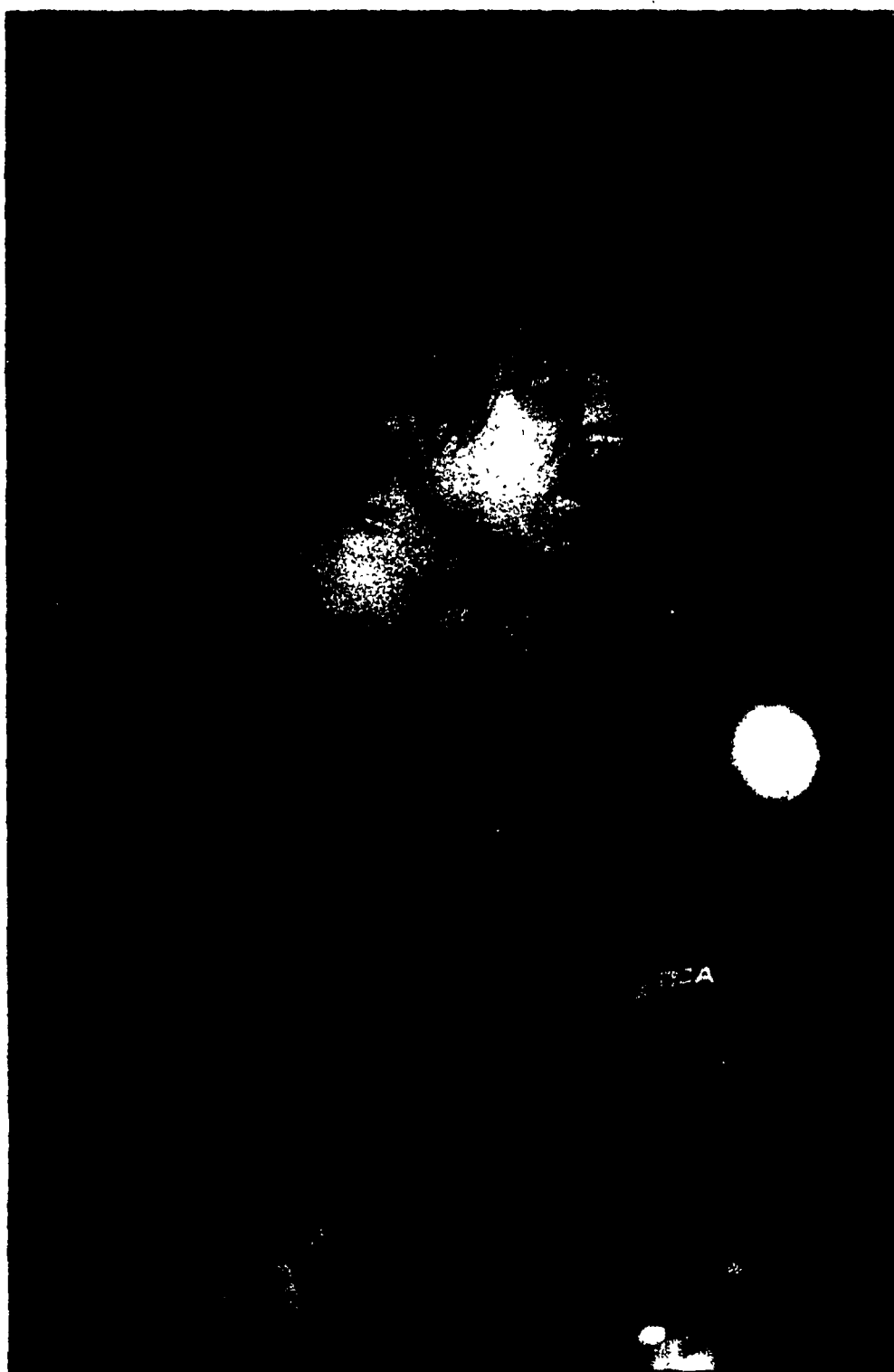
at Buttermilk Falls Plaza, 401 Elmira Rd., Ithaca



Sampling Sounds

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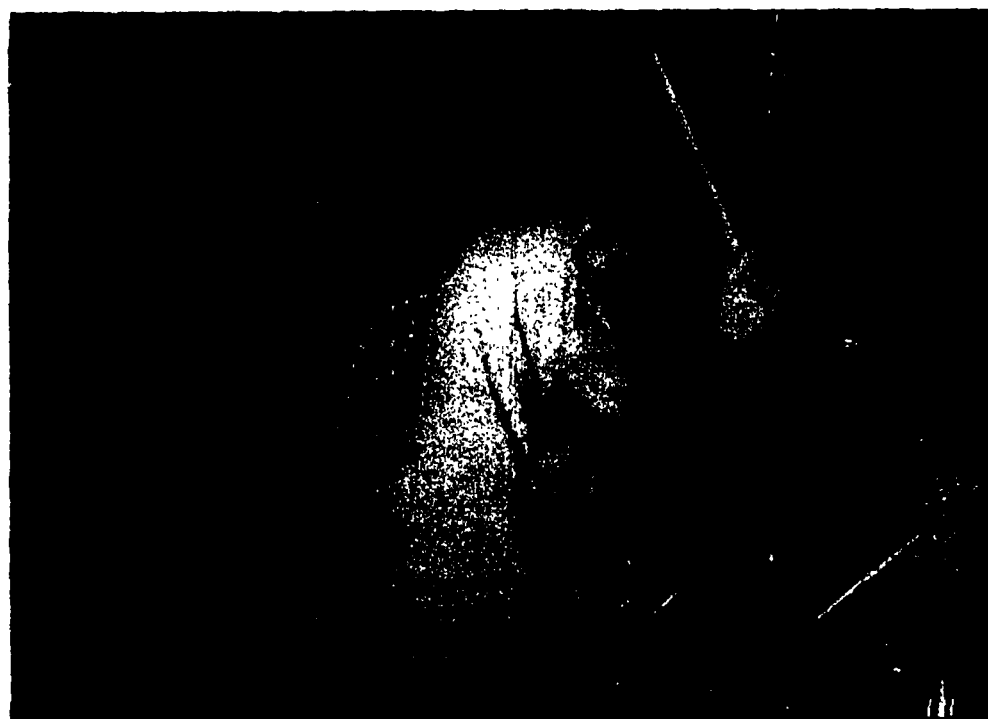
Photos by John Sigmund



LEAD SINGER and guitarist Sean Kelly performs Sunday night in Emerson Suites. Kelly is a native of Vermont, but moved to Colorado and formed the band in 1987.



GUITARIST ROB SOMERS sports a Hawaiian shirt and hollow-body guitar. He has served as the road manager while playing second guitar since 1997.



DRUMMER SAM YOUNG (right) and keyboardist Alex Matson jam out during the show. Young, formerly of the Winebottles, recently replaced drummer Kenny James.



ANDY SHELDON plays the bass and acoustic guitar and sings backup and lead vocals. He and Sean Kelly are the only original members of the band.